

KARTON NAUČNOG RADNIKA

Tomić Ivana, Docent

Univerzitet u Novom Sadu i Pokrajinski sekretarijat za visoko obrazovanje i
naučnoistraživačku delatnost



1. Osnovni podaci

Prezime	Tomić	
Ime	Ivana	
APVNT broj	3055	
Godina rođenja	1984	
Mesto rođenja	Loznica	
Država rođenja	Srbija	
Zvanje	Docent	
Titula	Doktor tehničkih nauka	Dr
E mail	tomic@uns.ac.rs	
Direktni telefon	021/485-2626	
Telefon lokal	2626	
Ustanova	Fakultet tehničkih nauka u Novom Sadu	



2. Podaci o stečenim diplomama

Godina	Vrsta rada	Mesto	Ustanova	Naziv rada	Naučna oblast
2008	Diploma	Novi Sad	Fakultet tehničkih nauka u Novom Sadu	Uticaj kompenzacije crne tačke na raspored boja u prostorima boja	Grafičko inženjerstvo i dizajn
2009	Master rad	Novi Sad	Fakultet tehničkih nauka u Novom Sadu	Testiranje CIE CAM02 modela osećaja boja kod kalibracije monitora za ekranski probni prikaz	Grafičko inženjerstvo i dizajn
2016	Doktorat	Novi Sad	Fakultet tehničkih nauka u Novom Sadu	Karakterizacija kolorimetrijskih vrednosti otiska štampanih goniochromatskim pigmentima	Grafičko inženjerstvo i dizajn

3. Podaci o izborima u zvanje

Godina	Naziv zvanja	R.br.	Ustanova	Naučna oblast
2017	Docent	1	Fakultet tehničkih nauka u Novom Sadu	Grafičko inženjerstvo i dizajn
2013	Asistent	2	Fakultet tehničkih nauka u Novom Sadu	Grafičko inženjerstvo i dizajn
2010	Asistent	1	Fakultet tehničkih nauka u Novom Sadu	Grafičko inženjerstvo i dizajn
2010	Saradnik u nastavi	2	Fakultet tehničkih nauka u Novom Sadu	Grafičko inženjerstvo i dizajn
2009	Saradnik u nastavi	1	Fakultet tehničkih nauka u Novom Sadu	Grafičko inženjerstvo i dizajn

4. Podaci o naučnim oblastima

R.br.	Naučna oblast
1	Grafičko inženjerstvo i dizajn



5. Stručna biografija

2003-2009.

Master studije na Fakultetu tehničkih nauka (Novi Sad), departman za Grafičko inženjerstvo i dizajn
Stečeno zvanje: Diplomirani inženjer grafičkog inženjerstva i dizajna - Master
2008-2009.

Saradnik u nastavi na predmetima Reprodukciona tehnika i Nauka o boji
2009.

Upis na doktorske studije na Fakultetu tehničkih nauka, Departman za Grafičko inženjerstvo i dizajn
novembar 2010.

Izbor u zvanje asistenta (predmeti: Reprodukciona tehnika i Nauka o boji)
maj 2013.

Učešće na Tempus projektu "Visuality and Mathematics", studijski boravak na Univerzitetu Jyväskylä (Finska) u trajanju od mesec dana
jul 2013.

Učešće na letnjoj školi projekta "Visuality and Mathematics", Eger, Mađarska
novembar 2013.

Izbor u zvanje asistenta (predmeti: Reprodukciona tehnika, Nauka o boji, Upravljanje bojama, Rasterska grafika).
Studijski boravak na Univerzitetu u Budimpešti (Mađarska) u okviru CEEPUS projekta.
decembar 2013 - jun 2014.

Studijski boravak na Univerzitetu Granada (Španija) u okviru JoinEU-SEE projekta razmene na nivou doktorskih studija.
maj-jun 2015.

Studijski boravak na Univerzitetu u Pardubicama (Češka Republika) u okviru CEEPUS projekta.
novembar 2016.

Odbranjena doktorska disertacija pod nazivom "Karaterizacija kolorimetrijskih vrednosti otiska štampanih goniochromatskim pigmentima".

Stečeno zvanje: Doktor nauka - Grafičko inženjerstvo i dizajn
aprili 2017

Izbor u zvanje docenta (predmeti: Rasterska grafika i Upravljanje bojama)
decembar 2018

Studijski boravak na Univerzitetu hemijske metalurgije i tehnologije, Sofija (Bugarska) u okviru CEEPUS projekta.
maj 2019

Studijski boravak na Tehnološkom univerzitetu Lođ (Poljska) u okviru CEEPUS projekta.



6. Producija - zbirni rezultati

6.1. Rezultati produkcije

Oznaka	Naziv kriterijuma produkcije	Broj	Poena
M21	Rad u vrhunskom međunarodnom časopisu	2	16.00
M23	Rad u međunarodnom časopisu	3	9.00
M33	Saopštenje sa međunarodnog skupa štampano u celini	47	47.00
M34	Saopštenje sa međunarodnog skupa štampano u izvodu	7	3.50
M51	Rad u vodećem časopisu nacionalnog značaja	1	2.00
M52	Rad u časopisu nacionalnog značaja	3	4.50
M53	Rad u naučnom časopisu	39	39.00
M63	Saopštenje sa skupa nacionalnog značaja štampano u celini	9	4.50
M64	Saopštenje sa skupa nacionalnog značaja štampano u izvodu	1	0.20
M71	Odbranjena doktorska disertacija	1	6.00
M85	Prototip, nova metoda, softver, standardizovan ili atestiran instrument,	1	2.00
Ukupno		114	133.70

6.2. Učešće na projektima

Naziv vrste projekta	Broj
Republički programi	2
Ukupno	2

6.3. Vođenje teza

Naziv vrste teze	Broj
	Ukupno

6.4. Međunarodna saradnja

Država saradnje	Broj
	Ukupno

6.5. Recenzije

	Broj
Domaće	3
Međunarodne	2
Ukupno	5

6.6. Uređivanje časopisa

Tip časopisa	Broj
	Ukupno



Karton naučnog radnika

Strana 4



Pokrajinskog sekretarijata za visoko obrazovanje i naučnoistraživačku delatnost



Univerzitet u Novom Sadu

7. Rezultati produkcije

Spisak rezultata M21 - Rad u vrhunskom me unarodnom asopisu (2)

1. Jurić (Rilovski) I., Karlović I., Tomić I., Novaković D.: Optical paper properties and their influence on colour reproduction and perceived print quality, Nordic Pulp and Paper Research Journal, 2013, Vol. 28, No. 2, pp. 264-273, ISSN 0283-2631
2. Tomić I., Dedijer S., Novaković D., Jurić (Rilovski) I.: Artificial neural networks for optimising camerabased colour measurements of prints enhanced with pearlescent pigments, Coloration Technology, 2018, Vol. 134, No. 5, pp. 364-372, ISSN 1472-3581

Spisak rezultata M23 - Rad u me unarodnom asopisu (3)

1. Jurić (Rilovski) I., Karlović I., Novaković D., Tomić I.: Comparative study of different methods for the assessment of print mottle, Color Research and Application, 2016, Vol. 41, No. 5, pp. 493-499, ISSN 0361-2317
2. Tomić I., Dedijer S., Martínez-Canada P., Novaković D., Hladnik A.: Camera Characterization for Colorimetric Assessment of Goniochromatic Prints, Journal of Imaging Science and Technology, 2017, Vol. 61, No. 2, pp. 1-15, ISSN 1062-3701
3. Dedijer S., Tomić I., Spiridonov I., Boeva R., Jurić (Rilovski) I., Milić N., Đurđević S.: Ink - jet imprints in just noticeable color difference evaluation, Bulgarian Chemical Communications, 2017, Vol. 49, No. L, pp. 140-147, ISSN 0324-1130

Spisak rezultata M33 - Saopštenje sa me unarodnog skupa štampano u celini (47)

1. Karlović I., Novaković D., Tomić I., Bišćan V.: Colour rendering differences of ICC profiles in Internet browsers, 9. Seminar in Graphic Arts, Pardubice: University Of Pardubice, Department of Graphic Arts and Photophysics, 23-24 September, 2009, pp. 116-120, ISBN 978-80-7395-200-6
2. Tomić I., Ljumić Z., Đokić M.: Spatially uniform and varying HDR tone mapping techniques evaluation, 5. International Symposium on Graphic Engineering and Design, GRID, Novi Sad: Faculty of Technical Sciences, Graphic Engineering and Design, 11-12 November, 2010, pp. 177-186, ISBN 978-86-7892-294-7
3. Karlović I., Tomić I., Novotny E.: The comparison of print gloss and colour difference of conventional and hybrid inks coated with glossy aqueous conventional and hybrid inks coated with glossy aqueous and UV coatings in correlation with surface, 5. International Symposium on Graphic Engineering and Design, GRID, Novi Sad: Fakultet tehničkih nauka, 11-12 November, 2010, pp. 243-248, ISBN 978-86-7892-294-7
4. Karlović I., Tomić I., Dedijer S., Pál (Apro) M., Novaković D.: The correlation of surface roughness parameters of print enhancement foils and optical and colourimetric properties of offset prints, 1. International Joint Conference on Environment and Light Industry Technologies, Budimpešta: Rejto Sándor Faculty of Light Industry and Environmental Engineering, Óbuda University., 18-19 November, 2010, pp. 181-188, ISBN 978-615-5018-08-4
5. Karlović I., Novaković D., Tomić I.: The influence of the surface roughness parameters of offset coated samples on print gloss, 5. International Symposium on Novelties in Graphics, Ljubljana: University of Ljubljana, Faculty of Natural Sciences and Engineering, Department of Textiles, 27-29 May, 2010, pp. 646-651, ISBN 978-961-6045-80-3
6. Karlović I., Novaković D., Tomić I.: The influence of the surface roughness of aqueous coated offset prints samples on the colourimetric values, 42. 42nd Conference of International Circle of Educational Institutes for Graphic Arts Technology and Management, Moskva: International Circle of International Circle of Educational Institutes, Moscow State University of printing, 19-20 October, 2010, pp. 62-69
7. Karlović I., Tomić I., Jurić (Rilovski) I.: Accelerated Ageing of Digitally Printed Foils With HP Latex Inks, 10. Seminar in Graphic Arts, Pardubice: University of Pardubice, 19-21 September, 2011, ISBN 978-80-7395-420-8
8. Tomić I., Karlović I.: Noise and Dynamic Range at Pseudo-HDR Images, 10. Seminar in Graphic Arts, Pardubice: University of Pardubice, 19-21 September, 2011, pp. 93-99, ISBN 978-80-7395-420-8
9. Karlović I., Novotny E., Tomić I., Novaković D.: The Influence of UV coating application on printed cardboard surface properties and colourimetric values, 38. IARIGAI, Budimpešta: IARIGAI, 11-14 September, 2011, pp. 153-158, ISBN 9783981270426
10. Tomić I., Gebeješ A., Karlović I.: The usability of S-CIELAB for predicting perceived colour differences of simulated textile samples, 4. "Printig Future Days" international Scinetific Conference on print and Media Technology for junior scientists and PhD students, Chemnitz: Chemnitz University of Technology, Verlag fur Wissenschaft und Bildung, 7-10 November, 2011, pp. 333-339, ISBN 9783861356233



7. Rezultati produkcije

Spisak rezultata M33 - Saopštenje sa meunarodnog skupa štampano u celini (47)

11. Karlović I., Tomić I., Novaković D., Jurič (Rilovski) I.: Evaluation of distinctness of image enhanced printed samples, 43. conference of the International Circle of Educational Institutes for Graphic Arts Technology and Management, Norrköping: International Circle, 19-23 September, 2011, pp. 13-19
12. Jurič (Rilovski) I., Karlović I., Tomić I.: Digital Print Mottle as a Quantitative Tool for Print Quality Assessment, 10. Seminar in Graphic Arts, Pardubice: University of Pardubice, 19-21 September, 2011, pp. 83-87, ISBN 978-80-7395-420-8
13. Jurič (Rilovski) I., Karlović I., Tomić I.: The possibility of using G7 method for calibration and characterization of Xerox Docucolor digital press, 6. International Symposium on Graphic Engineering and Design, GRID, Novi Sad: Fakultet tehničkih nauka, 15-16 November, 2012, pp. 203-208, ISBN 978-86-7892-457-6
14. Gebeješ A., Tomić I., Huertas R., Stepanić M.: A preliminary perceptual scale for texture feature parameters, 6. International Symposium on Graphic Engineering and Design, GRID, Novi Sad: Fakultet tehničkih nauka, 15-16 November, 2012, pp. 195-201, ISBN 978-86-7892-457-6
15. Jurič (Rilovski) I., Karlović I., Tomić I.: Influence of surface properties of ink jet papers on print sharpness, 11. Seminar in Graphic Arts, Pardubice: University of Pardubice, Department of Graphic Arts and Photophysics, 2013, 17-18 June, 2013, pp. 121-126, ISBN 978-80-7395-660-8
16. Tomić I., Karlović I., Jurič (Rilovski) I., Szentgyörgyvölgyi R.: An influence of accelerated ageing on distinctness of image for coated offset prints, 11. Seminar in Graphic Arts, Pardubice: University of Pardubice, Department of Graphic Arts and Photophysics, 2013, 17-18 June, 2013, pp. 68-73, ISBN 978-80-7395-660-8
17. Gebeješ A., Huertas R., Tomić I., Stepanić M.: Selection of optimal features for texture characterization and perception, 1. Colour and Visual Computing Symposium - CVCS, Gjovik, 5-6 September, 2013, pp. 1-5, UDK: DOI 10.1109/CVCS.2013.6626278
18. Gebeješ A., Martínez Domingo M., Heikkinen V., Tomić I.: Reflectance recovery for coated printed color samples via multiangular RGB camera measurements, 1. Colour and Visual Computing Symposium - CVCS, Gjovik: IEEE, 5-6 September, 2013, pp. 1-6, UDK: DOI 10.1109/CVCS.2013.6626287
19. Jurič (Rilovski) I., Karlović I., Novaković D., Tomić I.: Possibility of using concentric halftoning to improve print quality, 4. International Joint Conference on Environmental and Light Industry Technologies, Budimpešta: Faculty of light industry and environmental engineering, Obuda University, 20-22 November, 2013, pp. 386-391, ISBN 978-615-5018-93-0
20. Tomić I., Karlović I., Jurič (Rilovski) I.: Influence of lens aperture on lateral chromatic aberration in digital photography, 4. International Joint Conference on Environmental and Light Industry Technologies, Budimpešta: Faculty of light industry and environmental engineering, Obuda University, 20-22 November, 2013, pp. 345-351, ISBN 978-615-5018-93-0
21. Karlović I., Tomić I., Jurič (Rilovski) I.: The influence of halftone dot shapes on S-CIELab values, 4. International Joint Conference on Environmental and Light Industry Technologies, Budimpešta: Faculty of light industry and environmental engineering, Obuda University, 20-22 November, 2013, pp. 368-373, ISBN 978-615-5018-93-0
22. Jurič (Rilovski) I., Karlović I., Tomić I., Zdravković S.: Visual experience of Graininess, 7. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: Fakultet tehničkih nauka, 13-14 November, 2014, pp. 267-271, ISBN 978-86-7892-645-7
23. Tomić I., Huertas R., Jurič (Rilovski) I.: Colour to texture fusion in HSI colour space, 7. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: Fakultet tehničkih nauka, 13-14 November, 2014, pp. 309-316, ISBN 978-86-7892-645-7
24. Karlović I., Tomić I., Jurič (Rilovski) I., Rađelović D., Randelović D.: Determination of substrate and halftone dot shape influence on image reproduction with image difference metric, 7. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: Faculty of technical sciences, Department of graphic engineering and design, 13-14 November, 2014, pp. 261-266, ISBN 978-86-7892-645-7, UDK: 655 (082)
25. Jurič (Rilovski) I., Karlović I., Majnarić I., Novaković D., Tomić I.: Different methods for quantification of micro-uniformity, 46. Annual International Conference on Graphic Arts and Media Technology, Management and Education, Atina: Hellenic Union of Graphic Arts and Media Technology Engineers, 25-29 May, 2014, pp. 205-210, ISBN 978-618-81734-0-8
26. Karlović I., Tomić I., Jurič (Rilovski) I., Pićnjér I.: Finding the relation between AM and FM halftoning with scie lab metrics , 8. Sigt - 7th Symposium of Information and Graphic Arts Technology, Ljubljana: University of Ljubljana, Faculty of Natural Sciences, 5-6 June, 2014, pp. 50-55, ISBN 978-961-6900-09-6, UDK: 655.1



7. Rezultati produkcije

Spisak rezultata M33 - Saopštenje sa meunarodnog skupa štampano u celini (47)

27. Tomić I., Del Mar Lazaro M., Carrasco Sanchez A., Benjumea A., Ou L., Garcia J., Karlović I., Huertas R.: Texture in Color Emotions, 15. AIC 2015 Midterm Meeting, Tokyo: Color Science Association of Japan, 19-22 May, 2015, pp. 1058-1063
28. Tomić I., Novaković D., Gebeješ A., Hladnik A., Dedijer S.: Determining Color of Goniochromatic Prints using DSLR Camera, 5. International Joint Conference on Environmental and Light Industry Technologies, Budimpešta, 19-20 November, 2015, pp. 104-112, ISBN 978-615-5460-60-9
29. Gebeješ A., Huertas R., Tremeau A., Tomić I., Biswas P., Fraza C., Hauta-Kasari M.: Texture Characterization by Grey-Level Co-occurrence Matrix from a Perceptual Approach, 24. 24th Color Imaging Conference – CIC24, San Diego: Society for Imaging Science and Technology , 7-11 November, 2016, pp. 271-277, ISBN 978-0-89208-324-4
30. Tomić I., Dedijer S., Jurić (Rilovski) I., Pál (Apro) M.: The Effect of Scanning Resolution and Displacement Value on the GLCM-Based Features for Paper Texture Characterization, 8. International Symposium on Graphic Engineering and Design, GRID, Novi Sad: University of Novi Sad, Faculty of Technical Sciences, Department of Graphic Engineering and Design, 3-4 November, 2016, pp. 263-271, ISBN 978-86-78928-67-3
31. Dedijer S., Tomić I., Pál (Apro) M., Pavlović Ž., Jurić (Rilovski) I.: Color Reproduction Quality in Multi-Pass Ink Jet Printing, 8. International Symposium on Graphic Engineering and Design, GRID, Novi Sad: University of Novi Sad, Faculty of Technical Sciences, Department of Graphic Engineering and Design, 3-4 November, 2016, pp. 225-230, ISBN 978-86-78928-67-3
32. Pál (Apro) M., Dedijer S., Tomić I., Jurić (Rilovski) I., Zorić V.: Influence of sample-size variations on the in-plane tensile strength of uncoated paper, 8. International Symposium on Graphic Engineering and Design, GRID, Novi Sad: University of Novi Sad, Faculty of Technical Sciences, Department of Graphic Engineering and Design, 3-4 November, 2016, pp. 109-114, ISBN 978-86-78928-67-3
33. Tomić I., Dedijer S., Jurić (Rilovski) I., Pál (Apro) M., Pavlović Ž., Vladić G.: Influence of Resolution and Print Settings on Colour Reproduction in Ink-Jet Printing, 2. 2nd International Printing Technologies Symposium – PrintIstanbul 2017, Istanbul: Marmara University, 11-12 October, 2017, pp. 273-282, ISBN 978-9944-0636-7-8
34. Tomić I., Dedijer S., Pinčjer I.: Pearlescent pigments in printing, 11. Innovations in Publishing, Printing and Multimedia Technologies, Kaunas: Kaunas University of Applied Sciences, 19-20 April, 2018, pp. 151-157, ISBN 2029-4638
35. Pinčjer I., Tomić I.: Interactive educational tool for digital printing system, 11. Innovations in Publishing, Printing and Multimedia Technologies, Kaunas: Kaunas University of Applied Sciences, 19-20 April, 2018, pp. 106-112, ISBN 2029-4638
36. Tomić I., Dedijer S., Novaković D., Pinčjer I.: Defining the Optimal Training Set Size for Camera-Based Colour Measurement of Goniochromatic Prints: A Preliminary Study, 8. Conference on Information and Graphic Arts Technology, Ljubljana: University of Ljubljana, Chair of Information and Graphic Arts Technology, 7-8 June, 2018, pp. 48-52, ISBN 978-961-6900-24-9
37. Pinčjer I., Tomić I., Puškarević I., Vladić G.: Selecting the Trademark Colour Depending on the Company's Business Area , 8. Conference on Information and Graphic Arts Technology, Ljubljana: University of Ljubljana, Chair of Information and Graphic Arts Technology, 7-8 June, 2018, pp. 233-237, ISBN 978-961-6900-24-9
38. Dedijer S., Jurić (Rilovski) I., Tomić I., Pál (Apro) M., Milić N., Kašiković N., Vladić G.: Preliminary study of print mottle analysis in flexography using GLCM method, 11. Innovations in Publishing, Printing and Multimedia Technologies, Kaunas: Kaunas University of Applied Sciences, 19-20 April, 2018, pp. 33-39, ISBN 2029-4638
39. Tomić I., Huertas R., Gómez-Robledo L., Dedijer S., Jurić (Rilovski) I.: Applicability of standard grey scale for reporting perceived color difference of prints enhanced with pearlescent pigments, 9. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: Faculty of Technical Sciences, 8-10 November, 2018, pp. 77-86, ISBN 978-86-6022-115-7
40. Dedijer S., Tomić I., Pál (Apro) M., Jurić (Rilovski) I., Pavlović Ž., Milić N.: Repeatability and reproduction accuracy in electrophotography for color difference evaluations, 9. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: Faculty of Technical Sciences, 8-10 November, 2018, pp. 313-321, ISBN 978-86-6022-115-7
41. Jurić (Rilovski) I., Novaković D., Tomić I., Lilić A., Zeljković Ž.: Difference between using colourimetric values ($L^*a^*b^*$) or optical density for random print nonuniformity quantification, 9. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: Faculty of Technical Sciences, 8-10 November, 2018, pp. 51-54, ISBN 978-86-6022-115-7



7. Rezultati produkcije

Spisak rezultata M33 - Saopštenje sa me unarodnog skupa štampano u celini (47)

42. Tomić I., Dedijer S., Novaković D., Pinčer I.: Quality control of printed products by image analysis and processing, 1. International Scientific-practical conference Inovations in Publishing, printing and Multimedia Technologies 2019, Kaunas: Kauno Kolegija, 17 April, 2019, pp. 136-143, ISBN 2029-4638
43. Dedijer S., Tomić I., Pál (Apro) M., Pavlović Ž., Bošnjaković G., Vladić G., Petrović S.: ASSESSMENT OF SHORT TERM REPEATABILITY IN ELECTROPHOTOGRAPHY IN DEPENDENCE OF COLOUR PROFILES, 7. IJCELIT 2019 - International Joint Conference on Environmental and Light Industry Technologies, Budimpešta: Óbuda University - Sándor Rejtő Faculty of Light Industry and Environmental Engineering, 21-22 November, 2019, pp. 118-125, ISBN 978-963-449-64-4
44. Tomić I., Pinčer I., Miketić N.: The influence of total base ink coverage on the uniformity of digital prints overprinted with pearlescent inks, 10. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: University of Novi Sad, Faculty of technical sciences, 12-14 November, 2020, pp. 63-68, ISBN 978-86-6022-303-8
45. Pinčer I., Miketić N., Tomić I., Adamović (Majkić) S.: EXPLORING THE VARIOUS PARAMETERS OF CO2 LASER IN THE CUTTING OF PAPER, 10. INTERNATIONAL Symposium on Graphic Engineering and Design GRID, Novi Sad: UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES DEPARTMENT OF GRAPHIC ENGINEERING AND DESIGN, 12-14 November, 2020, pp. 261-268, ISBN 978-86-6022-302-1
46. Pinčer I., Miketić N., Tomić I., Adamović (Majkić) S.: Enhancing the learning of 3D modeling through the use of video games, 20. WPP PA - Wood, Pulp & Paper Polygrafia Academica 2020, Bratislava: Slovenská chemická knižnica FCHPT STU v Bratislave, 11-12 March, 2020, pp. 146-151, ISBN 978-80-8208-036-3
47. Dedijer S., Pál (Apro) M., Tomić I., Poljak S., Pavlović Ž., Jurić (Rilovski) I., Milić N.: Statistical analysis of the influence of print run on surface roughness of digital flexo printing plates' solid tone areas, 10. 10th International Symposium GRID 2020, Novi Sad: Faculty of Technical Sciences, University of Novi Sad, 12-14 November, 2020, pp. 281-288, ISBN 978-86-6022-302-1

Spisak rezultata M34 - Saopštenje sa me unarodnog skupa štampano u izvodu (7)

1. Tomić I., Karlović I., Novaković D., Jurić (Rilovski) I.: Image analysis techniques for assessing print quality, 44. Annual Conference of the International Circle of Educational Institutes for Graphic Arts Technology and Management, Budimpešta: Obuda University, 19-22 June, 2012
2. Jurić (Rilovski) I., Karlović I., Novaković D., Tomić I.: Influence of marking engines and toner/ink types on the formed elements of the image in digital printing, 44. Annual Conference of the International Circle of Educational Institutes for Graphic Arts Technology and Management, Budimpešta: Obuda University, 19-22 June, 2012
3. Pál (Apro) M., Koltai L., Dedijer S., Kašiković N., Pavlović Ž., Vladić G., Tomić I.: Preliminary analysis of crack distribution for objective fold-crack assessment, 1. IJCELIT 2017 - International Joint Conference on Environmental and Light Industry Technologies, Budimpešta: Rejtő Sándor Faculty of Light Industry and Environmental Protection Engineering, 23-24 November, 2017, pp. 27-27, ISBN 978-963-449-061-6
4. Tomić I., Dedijer S., Szentgyörgyvölgyi R., Novaković D., Jurić (Rilovski) I.: Lightfastness of Goniochromatic Prints, 1. IJCELIT 2017 - International Joint Conference on Environmental and Light Industry Technologies, Budimpešta: Rejtő Sándor Faculty of Light Industry and Environmental Protection Engineering, 23-24 November, 2017, ISBN 978-963-449-061-6
5. Dedijer S., Pál (Apro) M., Tomić I., Pavlović Ž., Vasić J., Vladić G., Kašiković N.: Study of line and dot elements reproduction on digital flexo printing plates using flexcel nx imaging technology, 1. IJCELIT 2017 - International Joint Conference on Environmental and Light Industry Technologies, Budimpešta: Rejtő Sándor Faculty of Light Industry and Environmental Protection Engineering, 23-24 November, 2017, ISBN 978-963-449-061-6
6. Adamović (Majkić) S., Rajs V., Mihailović A., Pinčer I., Tomić I.: Adsorption removal of anionic surface-active agents from the waste fountain solution, 26. International Symposium on Analytical and Environmental Problems, Segedin: University of Szeged, Department of Inorganic and Analytical Chemistry, H-6720 Szeged, Dóm tér 7, Hungary, 23-24 November, 2020, pp. 84-85, ISBN 978-963-306-771-0
7. Tomić I., Pinčer I., Dedijer S., Adamović (Majkić) S., Milić N.: Survey on online teaching in graphic engineering and design in a time of pandemic, 52. International Circle of Educational Institutes of Graphic-Media Technology and Management, Athens: The Hellenic Union of Graphic Arts and Media Technology Engineers, 2021, pp. 85-85

Spisak rezultata M51 - Rad u vode em asopisu nacionalnog zna aja (1)



7. Rezultati produkcije

Spisak rezultata M51 - Rad u vode em asopisu nacionalnog zna aja (1)

1. Nedeljković U., Novaković D., Puškarević I., Tomić I.: Helvetica as a Type Convention for the Youthful and Trendy Image: A Consumer Response to Designer Safe Option, Marketing - Časopis za marketing, teoriju i praksu, 2014, Vol. 45, No. 1, pp. 50-62, ISSN 0354-3471

Spisak rezultata M52 - Rad u asopisu nacionalnog zna aja (3)

1. Jurić (Rilovski) I., Novaković D., Karlović I., Tomić I.: The possibility of using recycled paper in digital printing, Advanced Technologies, 2013, Vol. 2, No. 1, pp. 26-32, ISSN 2406-2979, UDK: 676:655.3:628.477.6
2. Zorić V., Novaković D., Kašiković N., Milošević R., Tomić I.: Spektrofotometrijska analiza otiska dobijenih ink-džet štampom na poliestarskim materijalima, Tekstilna industrija, 2015, No. 4, pp. 20-26, ISSN 0040-2389, UDK: 667+687
3. Vladić G., Kašiković N., Pál (Apro) M., Pinčer I., Stančić M., Tomić I.: Using Eye Tracking Technology in Product Design Evaluation, Machine Design, 2018, Vol. 10, No. 4, pp. 167-172, ISSN 1821-1259

Spisak rezultata M53 - Rad u nau nom asopisu (39)

1. Tomić I., Novaković D., Karlović I.: Testiranje CIE CAM02 modela osećaja boja kod kalibracije monitora za ekranski probni prikaz, Zbornik radova Fakulteta tehničkih nauka, 2009, Vol. 24, No. 7, pp. 2311-2314, ISSN 0350-428X
2. Novaković D., Tomić I.: The usability of calibrating monitor for soft proof according to CIE CAM02 colour appearance model, Acta Graphica, 2010, Vol. 21, No. 1-2, pp. 15-25, ISSN 0353-4707, UDK: 655.3:004.9:004.353
3. Novaković D., Karlović I., Tomić I.: Black point compensation and its influence on image appearance, Journal of Graphic Engineering and Design, 2010, Vol. 1, No. 1, pp. 9-15, ISSN 2217-379X, UDK: 070.1
4. Levnajić M., Karlović I., Tomić I.: Promene u spektru boja prilikom preračunavanja iz raw datoteke u TIFF i JPEG datoteke, Zbornik radova Fakulteta tehničkih nauka, 2011, No. 6, pp. 1437-1440, ISSN 0350-428X, UDK: 655.2
5. Kojadinović S., Karlović I., Tomić I.: Uticaj oblika rasterskih tački na tonske vrednosti u sito štampi, Zbornik radova Fakulteta tehničkih nauka, 2011, No. 6, pp. 1441-1444, ISSN 0350-428X, UDK: 655.2
6. Veselinović D., Karlović I., Tomić I.: Tipične greške kod digitalne fotografije i mogućnost korekcije, Zbornik radova Fakulteta tehničkih nauka, 2011, Vol. 26, No. 2, pp. 277-281, ISSN 0350-428X
7. Keler A., Karlović I., Tomić I.: Uticaj ubrzanog starenja na kolorimetrijske vrednosti konvencionalnih i hibridnih boja, Zbornik radova Fakulteta tehničkih nauka, 2011, Vol. 26, No. 2, pp. 297-301, ISSN 0350-428X, UDK: 655.2
8. Jurić (Rilovski) I., Karlović I., Tomić I.: OštRNA digitalnog otiska kao način procene kvaliteteta štampe, Zbornik radova Fakulteta tehničkih nauka, 2011, Vol. 26, No. 6, pp. 1473-1476, ISSN 0350-428X
9. Nenadić I., Karlović I., Tomić I.: Opseg Boja sa dodatnim bojama u ink jet štampi, Zbornik radova Fakulteta tehničkih nauka, 2011, Vol. 26, No. 15, pp. 3529-3532, ISSN 0350-428X
10. Jurić (Rilovski) I., Karlović I., Novaković D., Tomić I.: Influence of paper surface properties and toner type on digital print mottle, Celuloza si Hartie, 2012, Vol. 61, No. 2, pp. 4-9, ISSN 1220-9848
11. Karlović I., Tomić I., Jurić (Rilovski) I., Novaković D., Vučinić-Vasić M., Kozmidis-Luburić U.: The Influence of the Surface Roughness of Aqueous Coated Samples and the Particle Size of the Coatings on the Reflection and Colourimetric Values of Offset Printed Samples, International Circular of Graphic Education and Research, 2012, Vol. 5, No. 1, pp. 18-29, ISSN 2166-465X, UDK: 655
12. Gebeješ A., Tomić I., Karlović I., Jurić (Rilovski) I.: Evaluation of the algorithms for recovering reflectance from virtual digital camera response, Journal of Graphic Engineering and Design, 2012, Vol. 3, No. 2, pp. 23-30, ISSN 2217-379X, UDK: 519.65 : 519.876.5 : 535.653.3
13. Stančić M., Novaković D., Tomić I., Karlović I.: Influence of Substrate and Screen Thread Count on Reproduction of Image Elements in Screen Printing, Acta Graphica, 2012, Vol. 23, No. 1-2, pp. 1-12, ISSN 0353-4707, UDK: 655.227:655.332
14. Mladenović N., Karlović I., Tomić I.: Kontrast slike na oplemenjenim digitalnim otiscima, Zbornik radova Fakulteta tehničkih nauka, 2012, Vol. 27, No. 16, ISSN 0350-428X
15. Stajić I., Karlović I., Tomić I.: Hromatske vrednosti fotografiskih otiska, Zbornik radova Fakulteta tehničkih nauka, 2012, Vol. 27, No. 13, pp. 2699-2672, ISSN 0350-428X, UDK: 0350-428X



7. Rezultati produkcije

Spisak rezultata M53 - Rad u nau nom asopisu (39)

16. Jelovac J., Karlović I., Tomić I.: Uticaj optičkog zacrnjenja na kvalitet prepoznavanja slovnih znakova, Zbornik radova Fakulteta tehničkih nauka, 2012, Vol. 27, No. 2, pp. 330-333, ISSN 0350-428X, UDK: 621.39
17. Bašić D., Karlović I., Tomić I.: Merenje funkcije prenosa modulacije skenera i digitalnog fotoaparata, Zbornik radova Fakulteta tehničkih nauka, 2012, Vol. 27, No. 6, pp. 1201-1204, ISSN 0350-428X, UDK: 655
18. Drakula R., Karlović I., Tomić I.: Razdvojivost slike na oplemenjenim površinama, Zbornik radova Fakulteta tehničkih nauka, 2012, Vol. 27, No. 6, pp. 1217-1220, ISSN 0350-428X, UDK: 655.24.24
19. Josifović P., Karlović I., Tomić I.: Metode kalibracije TV uređaja, Zbornik radova Fakulteta tehničkih nauka, 2012, Vol. 27, No. 6, pp. 1225-1228, ISSN 0350-428X, UDK: 621
20. Šolaja J., Karlović I., Tomić I.: Uticaj teksture digitalno štampanih tekstilnih materijala na reprodukciju grafičkih elemenata, Zbornik radova Fakulteta tehničkih nauka, 2012, Vol. 27, No. 11, pp. 2183-2186, ISSN 0350-428X, UDK: 681.6
21. Gebeješ A., Karlović I., Tomić I.: Višeugaono merenje štampanih goniohromatskih uzoraka, Zbornik radova Fakulteta tehničkih nauka, 2013, No. 6, pp. 913-917, ISSN 0350-428X
22. Jurić (Rilovski) I., Novaković D., Karlović I., Tomić I.: Influence of gloss and surface roughness of coated ink jet papers on print uniformity, Acta Graphica, 2013, Vol. 24, No. 3-4, pp. 85-92, ISSN 0353-4707
23. Karlović I., Tomić I., Jurić (Rilovski) I.: Influence of types tone value of types on character formation and accuracy of optical character recognition, Scientific papers of the University of Pardubice, Faculty of Chemical Technology, Seria A, 2013, Vol. 13, pp. 215-226, ISSN 1211-5541
24. Vukojević J., Karlović I., Tomić I.: Procena odsjaja kod objektiva digitalnih fotoaparata i metode korekcije, Zbornik radova Fakulteta tehničkih nauka, 2013, Vol. 28, No. 10, pp. 1737-1740, ISSN 0350-428X
25. Veljković M., Karlović I., Tomić I.: Distorzija i kontrola perspektive kod ultra širokougaonih objektiva, Zbornik radova Fakulteta tehničkih nauka, 2013, Vol. 28, No. 12, pp. 2199-2202, ISSN 0350-428X
26. Marjanović M., Karlović I., Tomić I.: Procena kabine za posmatranje pomoću modela hromatske adaptacije, Zbornik radova Fakulteta tehničkih nauka, 2014, Vol. 29, No. 2, pp. 213-216, ISSN 0350-428X
27. Jurić (Rilovski) I., Randelović D., Karlović I., Tomić I.: Influence of the surface roughness of coated and uncoated papers on the digital print mottle, Journal of Graphic Engineering and Design, 2014, Vol. 5, No. 1, pp. 17-23, ISSN 2217-379X, UDK: 620.179.118 655.062
28. Tomić I., Karlović I., Jurić (Rilovski) I.: Practical Assessment of Veiling Glare in Camera Lens System, Journal of Graphic Engineering and Design, 2014, Vol. 5, No. 2, pp. 23-28, ISSN 2217-379X, UDK: 655.22778.18681.7.066
29. Medić I., Karlović I., Tomić I.: Estimating of the Influence of Screening Parameters to the Quality of Chromatic Images Through Usage of S-CIELAB , Zbornik radova Fakulteta tehničkih nauka, 2015, Vol. 4, pp. 625-628, ISSN 0350-428X, UDK: 655.2.027:778.8
30. Povolni J., Karlović I., Tomić I.: Procena učinka i potencijala tehnologije merenja boja za mobilne telefone, Zbornik radova Fakulteta tehničkih nauka, 2015, Vol. 30, No. 8, pp. 1367-1370, ISSN 0350-428X, UDK: 655
31. Višnjičanin J., Dedijer S., Tomić I.: UTICAJ NAČINA MAPIRANJA NA OPSEG BOJA U OFSET TEHNIČI ŠTAMPE, Zbornik radova Fakulteta tehničkih nauka, 2016, Vol. 31, No. 17, pp. 3249-3252, ISSN 0350-428X
32. Belić H., Dedijer S., Tomić I.: UTICAJ BELINE PODLOGE NA REPRODUKCIJU BOJE U DIGITALNOJ ŠTAMPI, Zbornik radova Fakulteta tehničkih nauka, 2016, Vol. 31, No. 17, pp. 3253-3256, ISSN 0350-428X
33. Videc J., Dedijer S., Tomić I.: UTICAJ SPEKTRALNE RASPODELE IZVORA SVETLA NA REPRODUKCIJU BOJA OTISAKA OSLOJENIH PERLASCENTNIM PIGMENTIMA, Zbornik radova Fakulteta tehničkih nauka, 2016, Vol. 31, No. 17, pp. 3266-3269, ISSN 0350-428X
34. Szabo V., Dedijer S., Tomić I.: UTICAJ SVOJSTAVA PODLOGE ZA ŠTAMPU NA S-CIELAB VREDNOSTI OTISKA, Zbornik radova Fakulteta tehničkih nauka, 2016, Vol. 31, No. 17, pp. 3290-3293, ISSN 0350-428X
35. Pavlović Ž., Dedijer S., Pál (Apro) M., Tomić I., Jurić (Rilovski) I.: Readability of screen printed QR codes depending on their dimension, encoded content and type of printing substrate using screen printing technique , Glasnik hemičara, tehnologa i ekologa Republike Srpske, 2016, Vol. 12, No. 1, pp. 37-45, ISSN 1840-054X, UDK: 54+66+502/504
36. Senji E., Dedijer S., Tomić I.: Reprodukcija tonskih vrednosti na ink jet otiscima u zavisnosti od broja prolaza prilikom štampe, Zbornik radova Fakulteta tehničkih nauka, 2017, Vol. 32, No. 5, pp. 783-786, ISSN 0350-428X, UDK: 655



7. Rezultati produkcije

Spisak rezultata M53 - Rad u nau nom asopisu (39)

37. Pál (Apro) M., Koltai L., Novaković D., Dedijer S., Pavlović Ž., Tomić I., Vasić J.: Preliminary analysis of crack perimeter and area ratio for an objective fold-crack assessment, Celuloza si Hartie, 2017, Vol. 66, No. 4, pp. 19-23, ISSN 1220-9848
38. Jokić I., Tomić I.: Uticaj perlascenih pigmenta na postojanost na svetlo otiska digitalne štampe, Zbornik radova Fakulteta tehničkih nauka, 2018, Vol. 33, No. 8, pp. 1366-1369, ISSN 0350-428X, UDK: 655
39. Volford D., Tomić I., Dedijer S.: Površinska uniformnost otiska štampanih perlascentnim pigmentima, Zbornik radova Fakulteta tehničkih nauka, 2020, Vol. 35, No. 8, pp. 1371-1374, ISSN 0350-428X, UDK: 655

Spisak rezultata M63 - Saopštenje sa skupa nacionalnog zna aja štampano u celini (9)

1. Karlović I., Novaković D., Stipančević T., Tomić I.: Uticaj površinskog oplemenjivanja uzorka sa različitim količinama vododisperzivnih lakova na vizuelni osećaj boja, 4. Naučno - stručni simpozijum GRID, Novi Sad: Fakultet tehničkih nauka, 13-14 Novembar, 2008, pp. 155-164, ISBN 978-86-7892-145-2
2. Karlović I., Novaković D., Tomić I.: Uticaj debljine folije za plastifikaciju na geometrijske i hromatske karakteristike ofsetnih otiska, 16. Međunarodni simpozijum iz oblasti celuloze, papira, ambalaže i grafike, Zlatibor: Tehnološko-metalurški fakultet Univerziteta u Beogradu, Centar celulozno-papirne, ambalažne i grafičke industrije Srbije, 15-18 Jun, 2010, pp. 141-145, ISBN 978-86-7401-267-3
3. Tomić I., Karlović I., Novaković D.: Definisanje razlika pri generisanju profila skenera, 16. Međunarodni simpozijum iz oblasti celuloze, papira, ambalaže i grafike, Zlatibor: Tehnološko-metalurški fakultet Univerziteta u Beogradu, Centar celulozno-papirne, ambalažne i grafičke industrije Srbije, 15-18 Jun, 2010, pp. 147-154, ISBN 978-86-7401-267-3
4. Milić N., Novaković D., Tomić I.: Effects of display gamma and the viewing conditions on the appearance of colours viewed on LCD monitors, 14. "Blaž Baromić" International Conference on printing, design and graphic communications, Senj: Sveučilište u Zagrebu, Grafički fakultet, 6-9 Oktobar, 2010, pp. 259-266, ISBN 978-953-7644-06-2
5. Tomić I., Karlović I., Novaković D.: The influence of UCR and GCR colour separation techniques on reproducible colours in ink-jet printing, 14. "Blaž Baromić" International Conference on printing, design and graphic communications, Senj: Sveučilište u Zagrebu, Grafički fakultet, 6-9 Oktobar, 2010, pp. 380-388, ISBN 978-953-7644-06-2
6. Karlović I., Tomić I., Jurić (Rilovski) I., Bašić D.: Influence of the Scanning Resolution on the Modulation Transfer Function, 18. Međunarodni simpozijum iz oblasti celuloze, papira, ambalaže i grafike, Zlatibor: Tehnološko Metalurški Fakultet, Univerzitet u Beogradu, 19-22 Jun, 2012, pp. 75-83, ISBN 978-86-7401-283-3, UDK: 676(082) 621.798.14(082) 655(082)
7. Jurić (Rilovski) I., Karlović I., Novaković D., Tomić I.: Comparative view of the quality of prints using iCtP and conventional plates, 10. Conference of Chemists, Technologists and Environmentalists of Republic of Srpska, Banja Luka: University in Banja Luka Faculty of Technology, 15-16 Novembar, 2013, pp. 477-482, ISBN 978-99938-54-50-0
8. Tomić I., Karlović I., Jurić (Rilovski) I., Vukojević J.: Testiranje kvaliteta objektiva digitalnog fotoaparata kroz procenu hromatske aberacije , 10. Conference of Chemists, Technologists and Environmentalists of Republic of Srpska, Banja Luka: University in Banja Luka Faculty of Technology, 15-16 Novembar, 2013, pp. 541-549, ISBN 978-99938-54-50-0
9. Tomić I., Dedijer S., Pál (Apro) M., Vladić G., Pavlović Ž.: Procena razlike u opsegu boja u zavisnosti od načina mapiranja u ofset tehnici štampe , 11. Conference of Chemists, Technologists and Environmentalists of Republic of Srpska, Teslić: University of Banjaluka, Faculty of Technology, 18-19 Novembar, 2016, pp. 529-538, ISBN 978-99938-54-67-8

Spisak rezultata M64 - Saopštenje sa skupa nacionalnog zna aja štampano u izvodu (1)

1. Tomić I., Carrasco-Sanz A., Huertas R., Lazaro M., Benjumea A., Ou L., Garcia J.: Escalas para el estudio de emociones del color en muestras con textura, 11. Reunión Nacional de Óptica, Salamanca, 1-3 Septembar, 2015, ISBN 978-84-608-4609

Spisak rezultata M71 - Odbranjena doktorska disertacija (1)

1. Tomić I.: Karakterizacija kolorimetrijskih vrednosti otiska štampanih goniohromatskim pigmentima, Novi Sad, Fakultet tehničkih nauka, 2016

Spisak rezultata M85 - Prototip, nova metoda, softver, standardizovan ili atestiran instrument, (1)



7. Rezultati produkcije

Spisak rezultata M85 - Prototip, nova metoda, softver, standardizovan ili atestiran instrument, (1)

1. Novaković D., Pavlović Ž., Zeljković Ž., Nedeljković U., Dedijer S., Kašiković N., Vladić G., Pál (Apro) M., Avramović D., Pinčer I., Milić N., Tomić I., Jurić (Rilovski) I., Đurđević S.: Softverski model za unapređenje znanja i proizvodnje u grafičkoj industriji, Tehničko rešenje, 2015



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Pokrajinskog sekretarijat za visoko obrazovanje i naučnoistraživačku delatnost



Univerzitet u Novom Sadu

8. Učešće na projektima

1	2010	Učesnici	Karlović Igor; Novaković Dragoljub; Novaković Dragoljub; Pavlović Živko; Pavlović Živko; Zeljković Željko; Zeljković Željko; Nedeljković Uroš; Nedeljković Uroš; Dedijer Sandra; Dedijer Sandra; Tomić Ivana; Tomić Ivana; Milić Neda; Kašiković Nemanja; Kašiković Nemanja; Avramović Darko; Avramović Darko; Pál (Apro) Magdolna; Pál (Apro) Magdolna; Pinčer Ivan; Vladić Gojko; Vladić Gojko; Jurič (Rilovski) Ivana; Jurič (Rilovski) Ivana;
		Naziv projekta	Razvoj softverskog modela za unapređenje znanja i proizvodnje u grafičkoj industriji
		Vrsta projekta	TR - Tehnološki razvoj, Republički programi
		Nosilac	Novaković Dragoljub
		Evidencijski broj	TR 35027
2	2010	Učesnici	Karlović Igor; Novaković Dragoljub; Novaković Dragoljub; Pavlović Živko; Pavlović Živko; Zeljković Željko; Zeljković Željko; Nedeljković Uroš; Nedeljković Uroš; Dedijer Sandra; Dedijer Sandra; Tomić Ivana; Tomić Ivana; Milić Neda; Kašiković Nemanja; Kašiković Nemanja; Avramović Darko; Avramović Darko; Pál (Apro) Magdolna; Pál (Apro) Magdolna; Pinčer Ivan; Vladić Gojko; Vladić Gojko; Jurič (Rilovski) Ivana; Jurič (Rilovski) Ivana;
		Naziv projekta	Razvoj softverskog modela za unapređenje znanja i proizvodnje u grafičkoj industriji
		Vrsta projekta	TR - Tehnološki razvoj, Republički programi
		Nosilac	Novaković Dragoljub
		Evidencijski broj	TR 35027



9. Vođenje teza

R.br.	Kandidat	Naziv rada



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visoko obrazovanje i
naučnoistraživačku delatnost



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10. Međunarodna saradnja

R.br.	Opis saradnje	Od	Do	R.br.	Institucija	Mesto	Država
1	International Specialists Teachers Training Course in the field of Pre-Press, Press and Post-Press in Advanced Graphic Arts, Training Centre for Graphic Arts (Chemnitz, Germany)	02.06.2015	03.07.2015				
2	Ceepus međunarodna saradnja: University of Pardubice, Department of Graphic Arts and Photophysics, Faculty of Chemical Technology (Pardubice, Czech Republic)	10.05.2015	10.06.2015				
3	JoinEU-SEE IV program razmene: Razmena na nivou doktorskih studija - istraživački boravak na University of Granada, Department of Optics (Granada, Spain)	19.12.2013	16.06.2014				
4	Ceepus međunarodna saradnja: Óbuda University, Rejto Sándor Faculty of Light Industriy Engineering (Budapest, Hungary)	15.11.2013	15.12.2013				
5	Tempus projekat "Visuality and Mathematics": Letnja škola održana na Eszterházy Károly University of Applied Sciences (Eger, Hungary)	14.07.2013	25.07.2013				
6	Rad na Tempus projektu "Visuality and Mathematics", University of Jyväskylä (Jyväskylä, Finland)	01.05.2013	31.05.2013				
7	Predavanje po pozivu na University of Moscow, Ivan Fyodorov's Moscow Publishing And Printing College (Moscow, Russia)	20.03.2012	30.03.2012				
8	Predavanje po pozivu na međunarodnom master programu Colour in Informatics and MEdia Technolgy - CIMET u okviru predmeta Advanced Colorimetry, University of Granada (Granada, Spain)	11.05.2015	15.05.2015				
9	Predavanje po pozivu na međunarodnom master programu Colour in Science and Industry - COSI u okviru predmeta Applied Advanced Colorimetry, University of Granada (Granada, Spain)	15.05.2017	20.05.2017				



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Pokrajinskog sekretarijata za visoko obrazovanje i naučnoistraživačku delatnost



Univerzitet u Novom Sadu

10. Međunarodna saradnja

R.br.	Opis saradnje	Od	Do	R.br.	Institucija	Mesto	Država
10	Predavanje po pozivu na međunarodnom master programu Colour in Science and Industry - COSI u okviru predmeta Applied Advanced Colorimetry, University of Granada (Granada, Spain)	21.05.2018	23.05.2018				
11	Ceepus međunarodna saradnja: University of Chemical Technology and Metallurgy, Department of Printing Arts, Pulp and Paper (Sofia, Bulgaria)	10.12.2018	10.01.2019				
12	Ceepus međunarodna saradnja: Lodz University of Technology, Faculty of Textile Engineering and Marketing (Lodz, Poland)	13.05.2019	20.05.2019				



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Pokrajinskog sekretarijat za visoko obrazovanje i naučnoistraživačku delatnost



Univerzitet u Novom Sadu

12. Uređivanje časopisa

R.br.	Uloga	Od	Do	Opis	Naziv časopisa	Kriterijum produkcije



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Pokrajinskog sekretarijat za
visoko obrazovanje i
naučnoistraživačku delatnost



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