

AB

PDP
Creative Media
Conference
2019

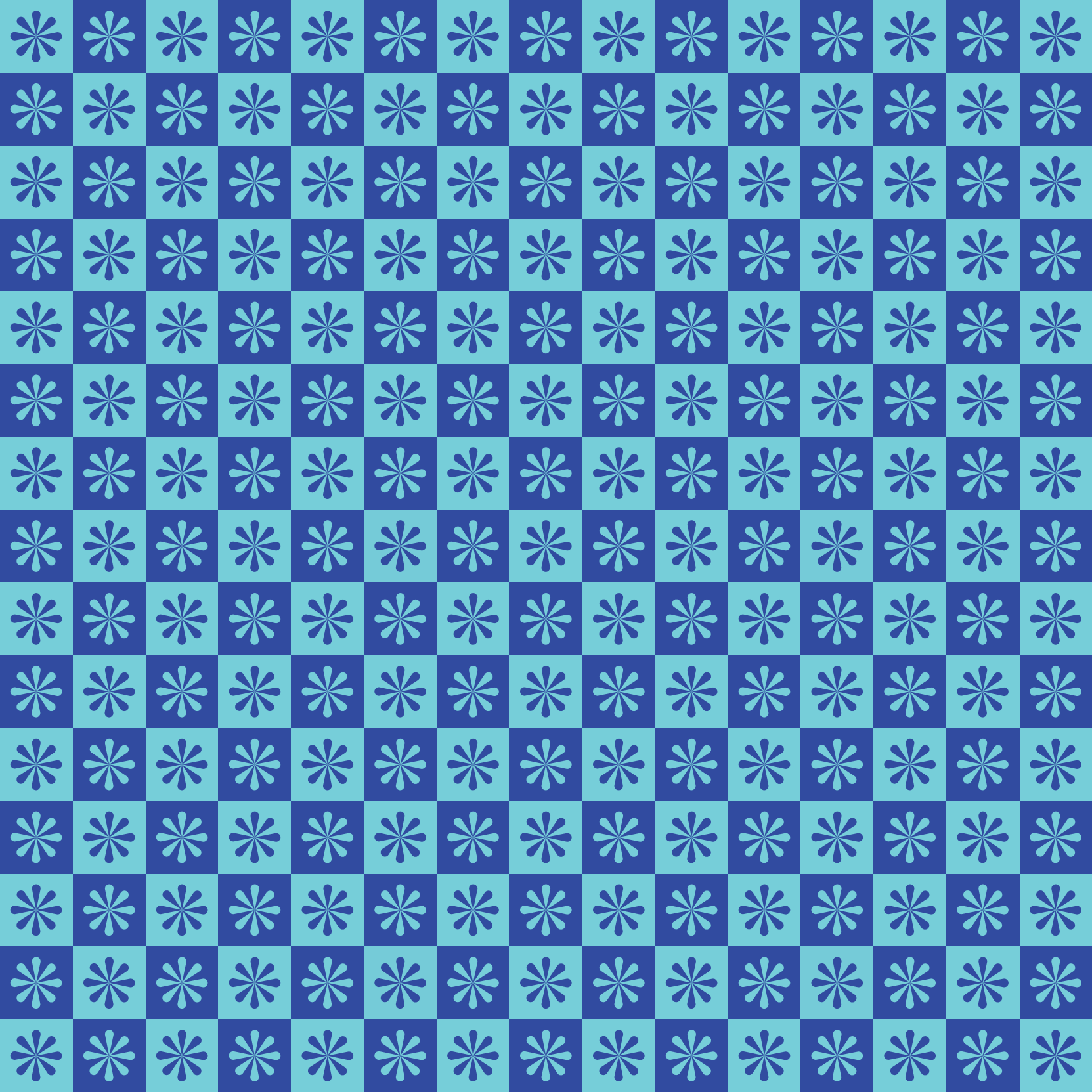


SOR

PTI

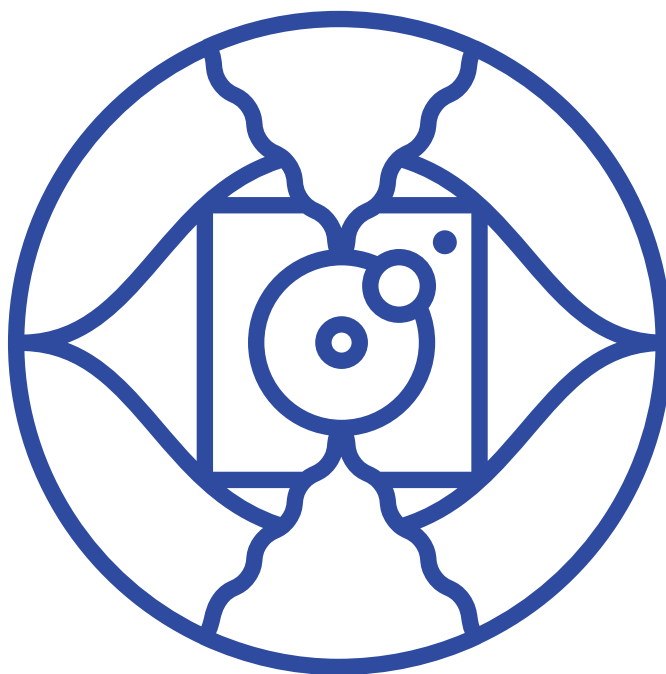
N

*Zbornik radova /
Proceedings*





PDP
Konferencija
kreativnih medija



10—13 oktobar
Novi Sad
2019



ABSORPTION

EVERYTHING THAT HAPPENS TO YOU is immediately linked to something that came before it. You always insert new experiences into your own personal matrix. You weigh, compare, and contrast things to your own expectations and assumptions. Perception.

We all experience things differently, which makes us unique and authentic. Everything you perceive, observe, hear, consume, everything you're exposed to and everything you go through as an individual always affects your work. Absorption.

Everything that comes from an outside source has an impact on your creative process. It causes your reaction and eventually becomes a part of your own personal narrative. Reflection.

It is a conscious process, at the same time both active and inactive. It represents the starting point of creative thought, empathy, and understanding. By interacting with the outside world, we jumpstart many unconscious processes. We analyse and inspire ourselves — both directly and indirectly — and enter a state which eventually leads us to something new: our new selves, new skills and a better understanding of a particular topic.



APSORPCIJA

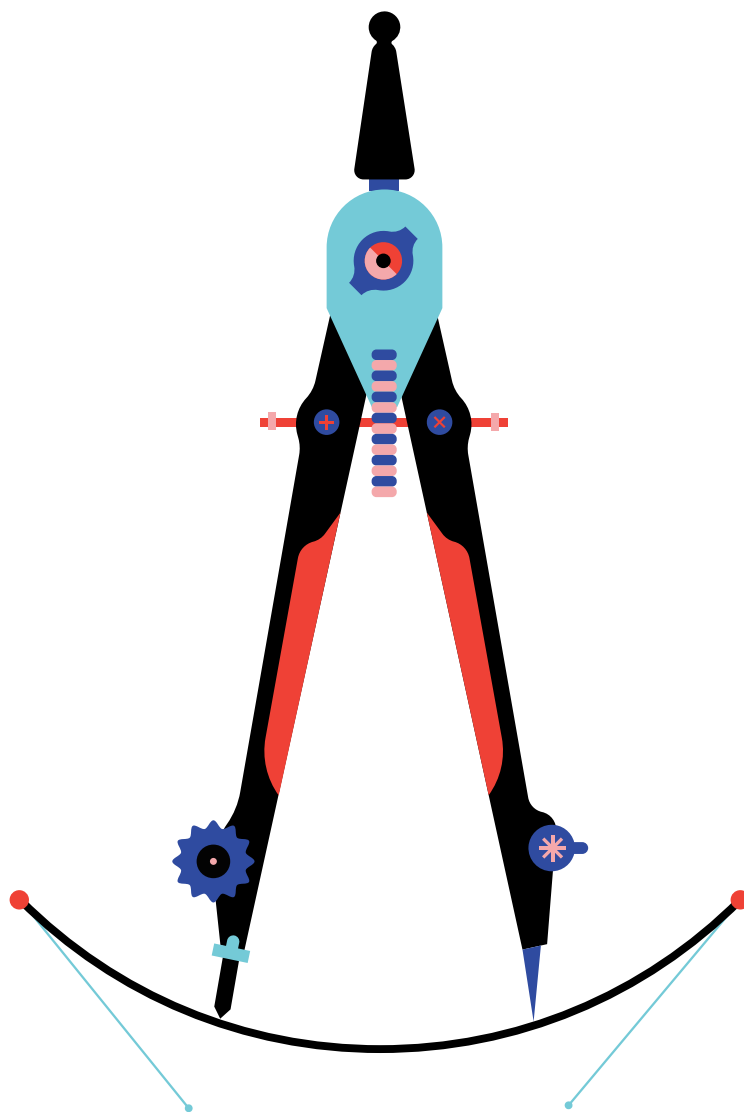
NE POSTOJE DVA IDENTIČNA iskustvena sadržaja. Sve što ti se dešava podsvesno povezuješ sa prethodno doživljenim, uklapaš u matriks ličnih pretpostavki i očekivanja. Percepcija.

Ne postoje dva ista iskustvena procesa i upravo to svakog od nas čini autentičnim. Miks svega što percipiraš, gledaš, slušaš, konzumiraš, svih dešavanja kojima si izložen i životnih iskustava kroz koja prolaziš kao pojedinac i kao deo društva, preslikava se na tvoj rad. Apsorpcija.

Sve što do tebe dolazi spolja utiče na ono šta kao autor stvaraš ili proizvedeći tvoju direktnu reakciju ili nesvesno postaje deo tvog autorskog narativa. Refleksija.

Svestan i aktivan proces apsorpcije/upijanja, predstavlja polazište kreativnog mišljenja, sposobnosti empatije i razumevanja. Bivanje u sadržaju koji konzumiramo u nama pokreće automatske procese analize i inspiracije što nas dovodi do jednog stanja u kom upravo taj sadržaj vodi ka kreiranju nečega novog: novog sebe, novih veština i novog razumevanja određene teme. U tom kontekstu, apsorbovati znači biti potpuno prisutan, svestan i uključen u procese u kojima se nalaziš i koje stvaraš.

Rizografska
izložba



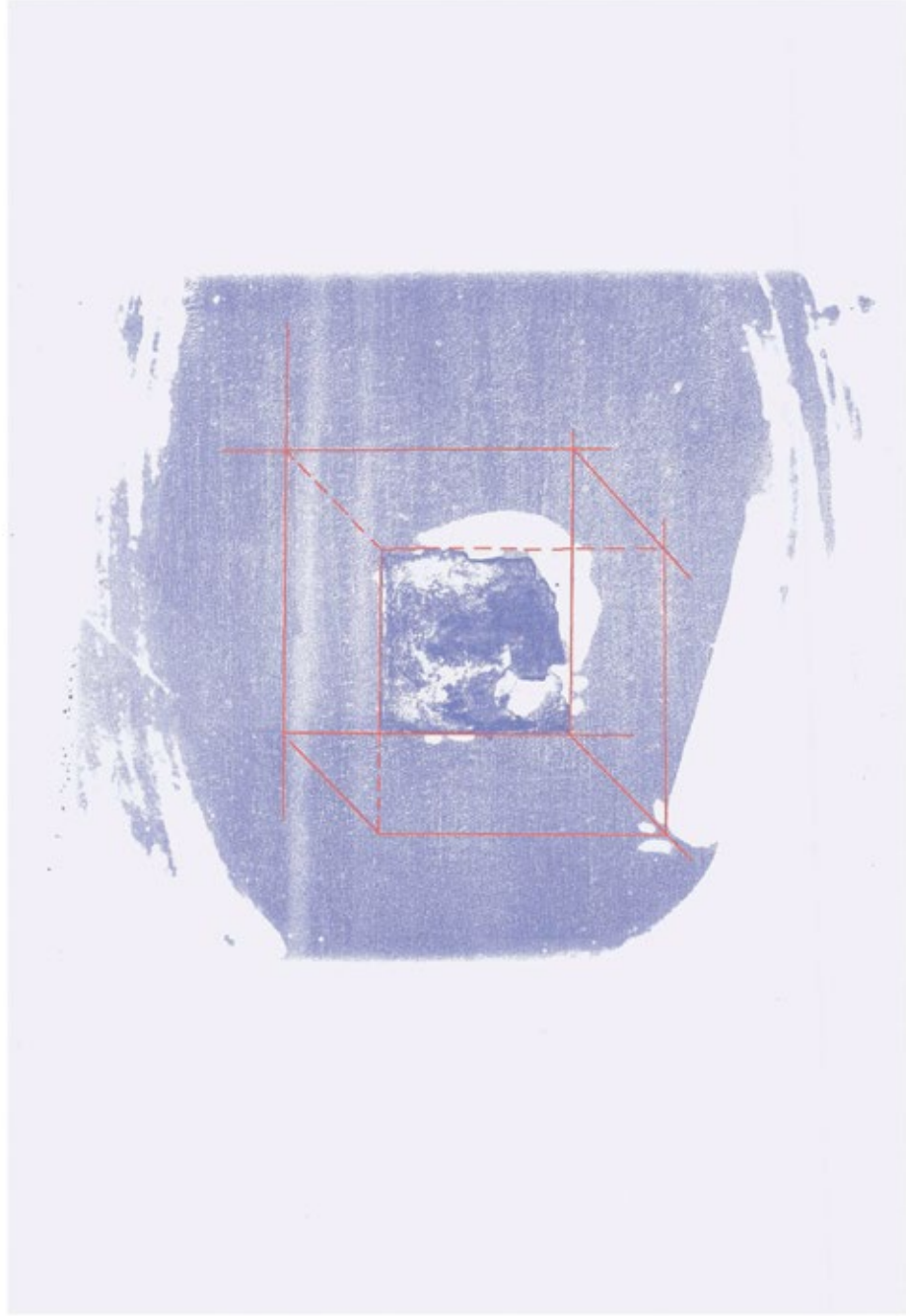
Risography
exhibition

Naziv i tema izložbe | Exhibition Topic

ABSORPTION

Žiri/Jury
Graphic Artworks

Lang Monika
Demner Constantin
Stern Alexander
Puškarević Irma
Tucakov Sergej
Weithaler Julia

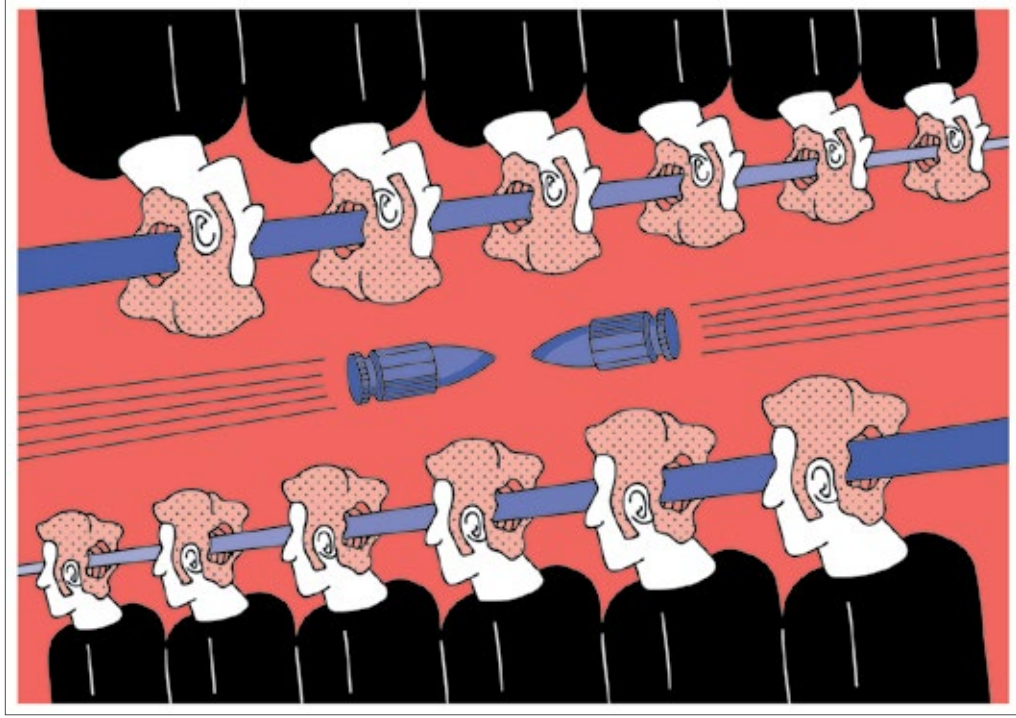


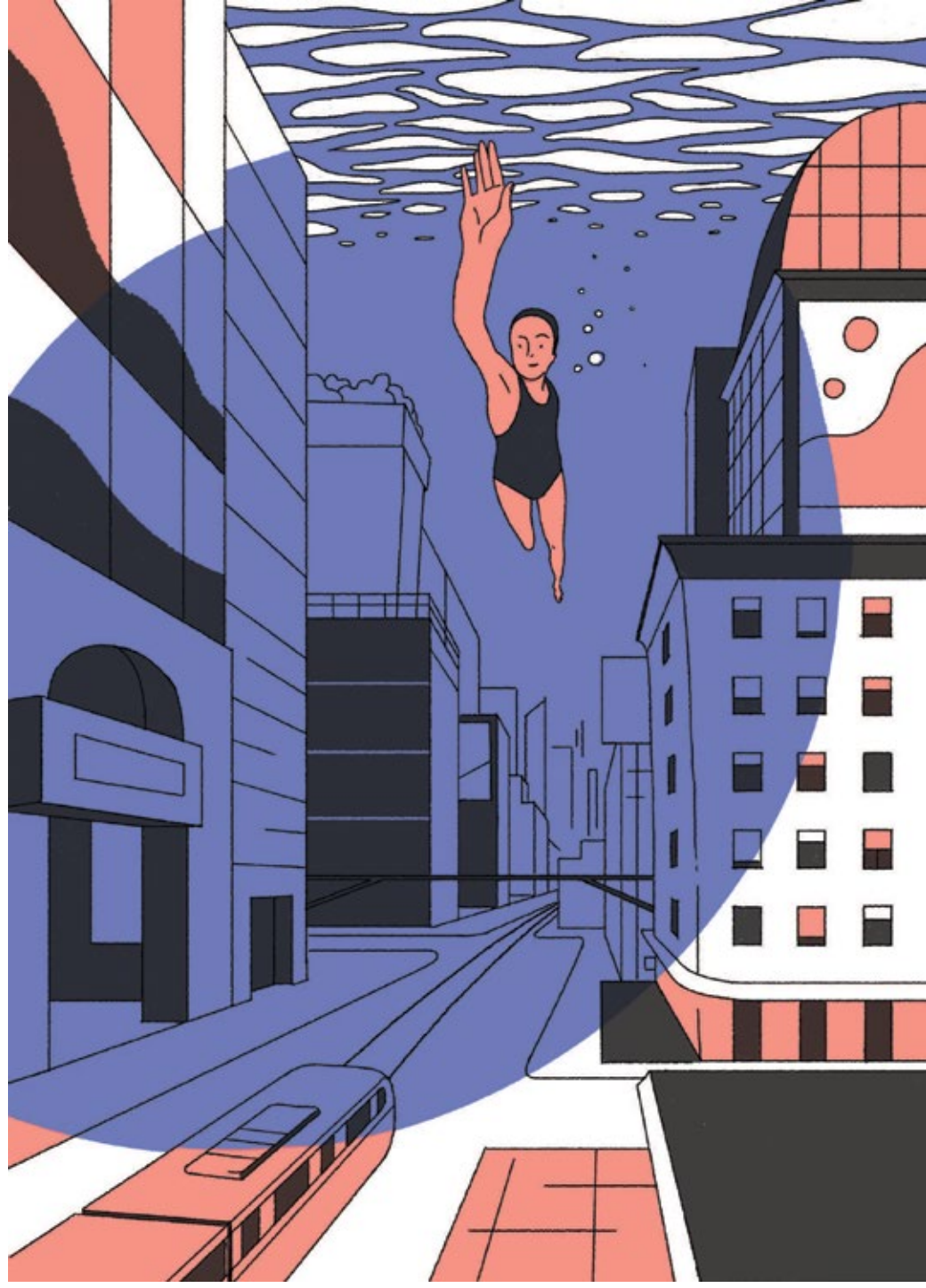
I REJECT THE COMPETITION TOPIC.

I HAVE SOMETHING
IMPORTANT TO TELL
YOU!

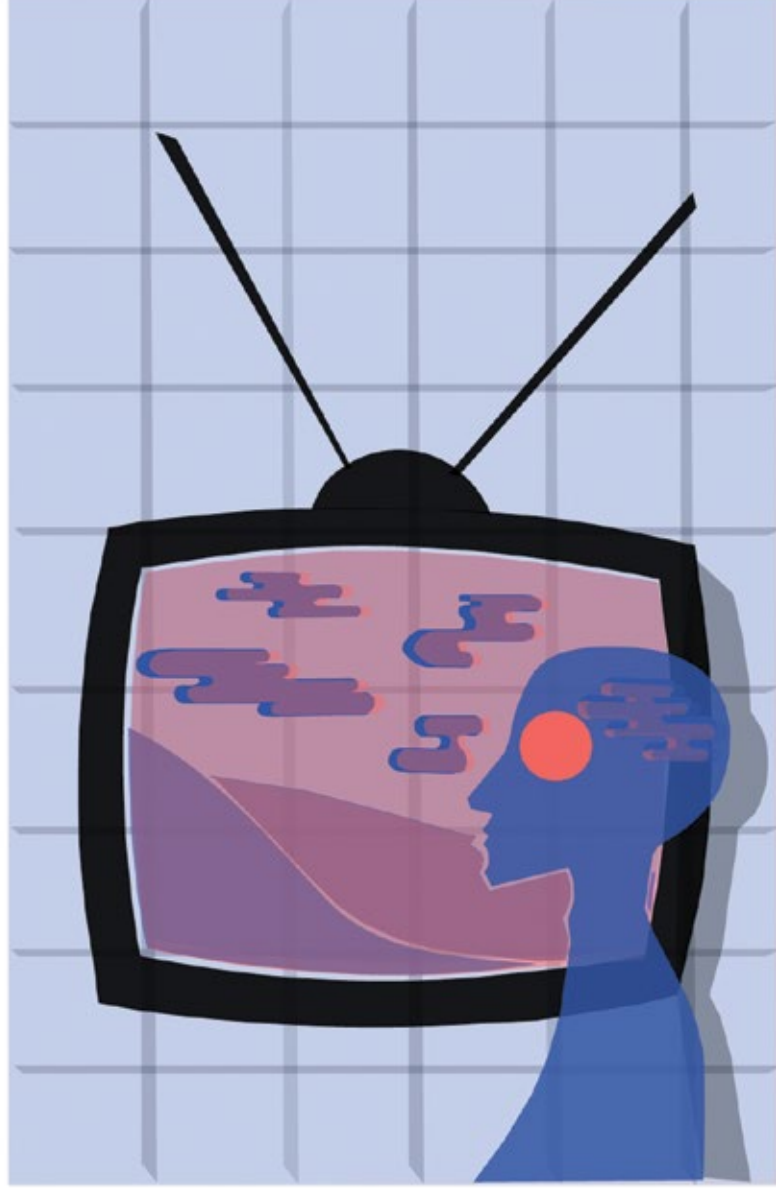
Women*
will save
the
world!

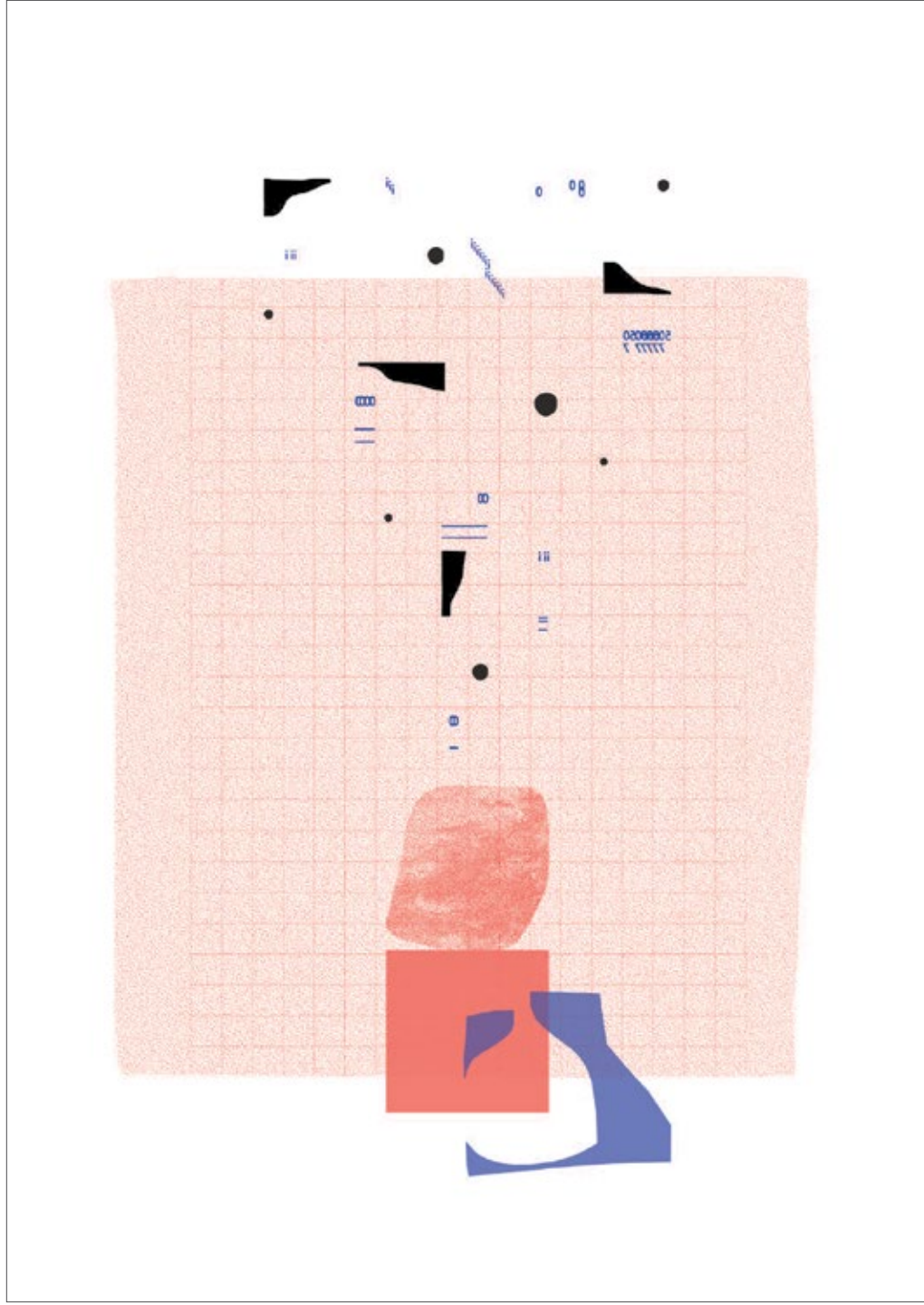
*THE FEMALE PRINCIPLE





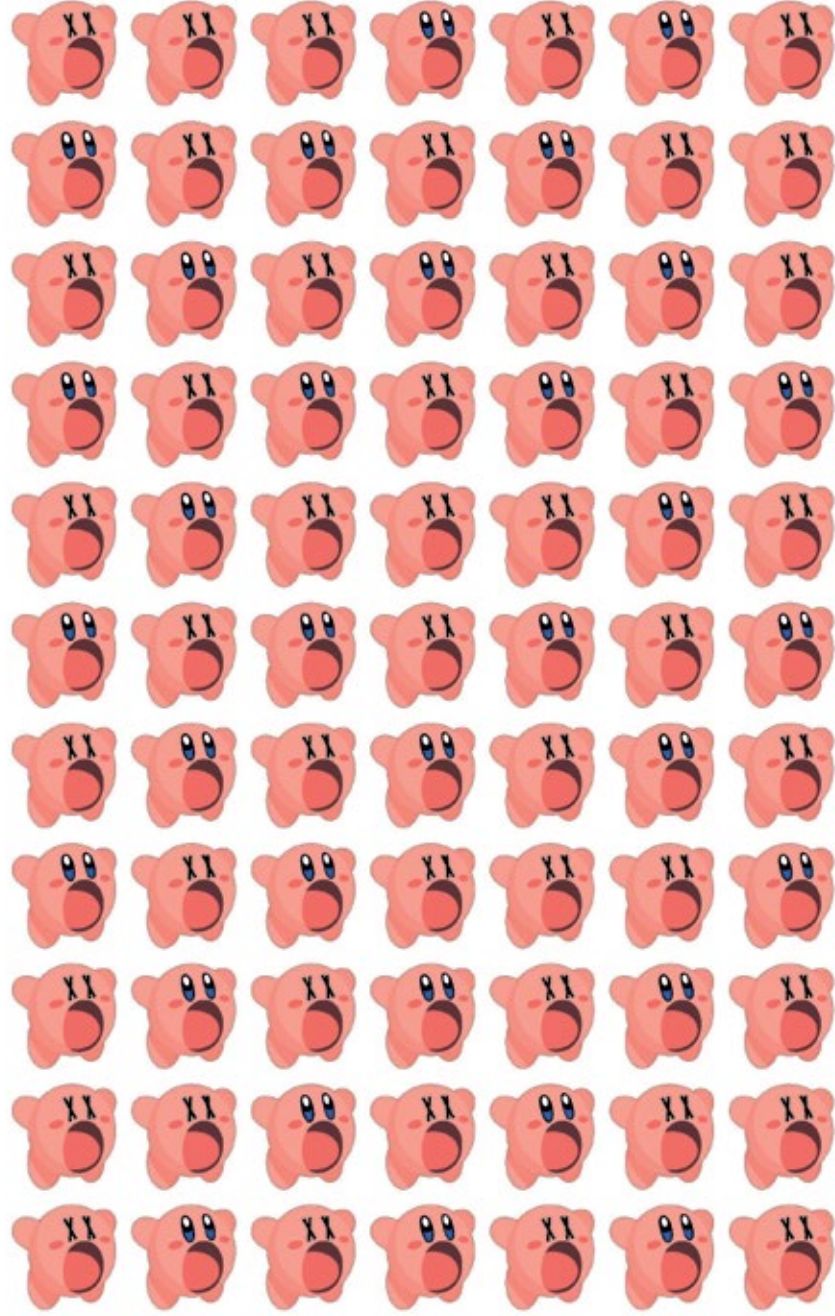


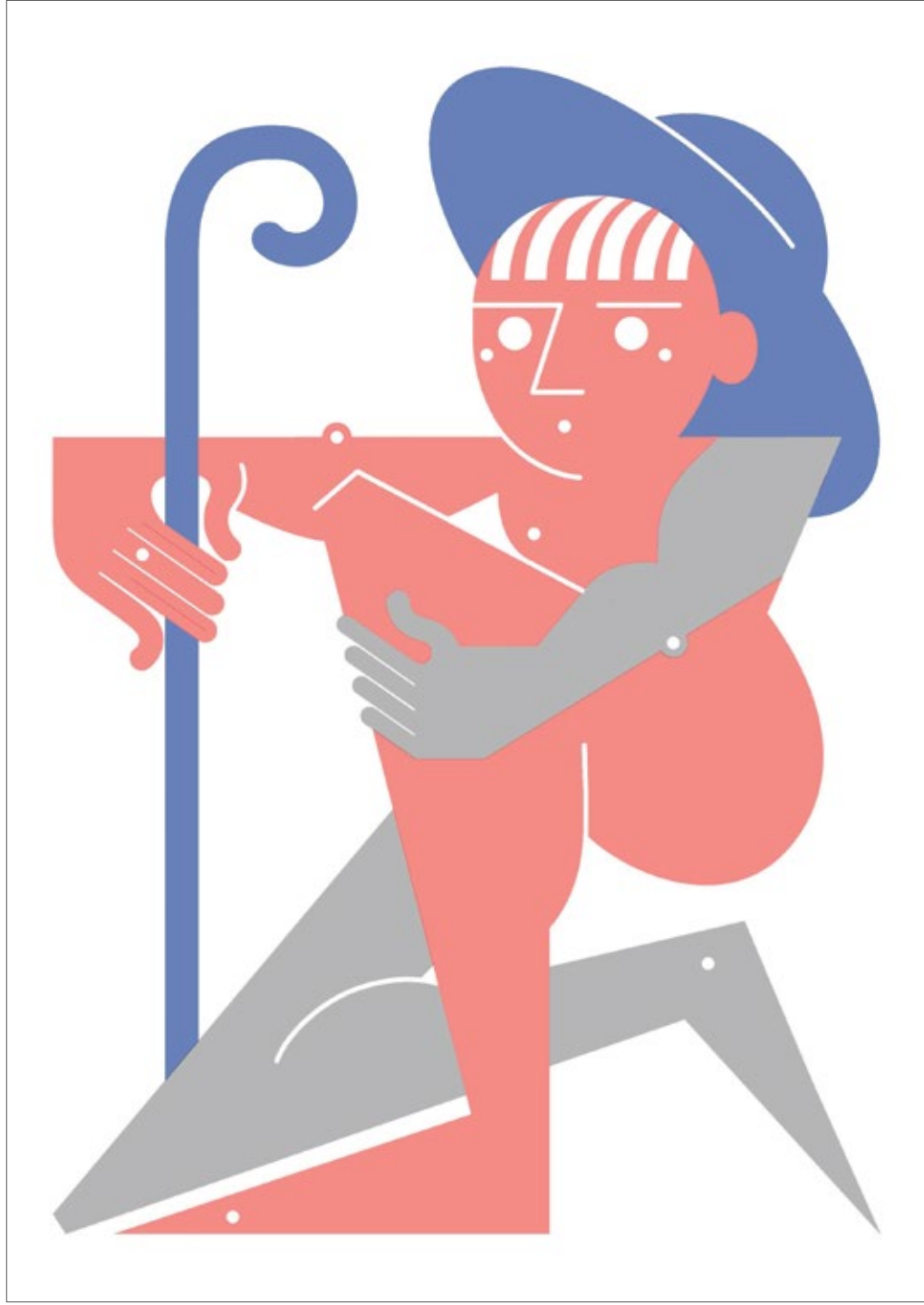






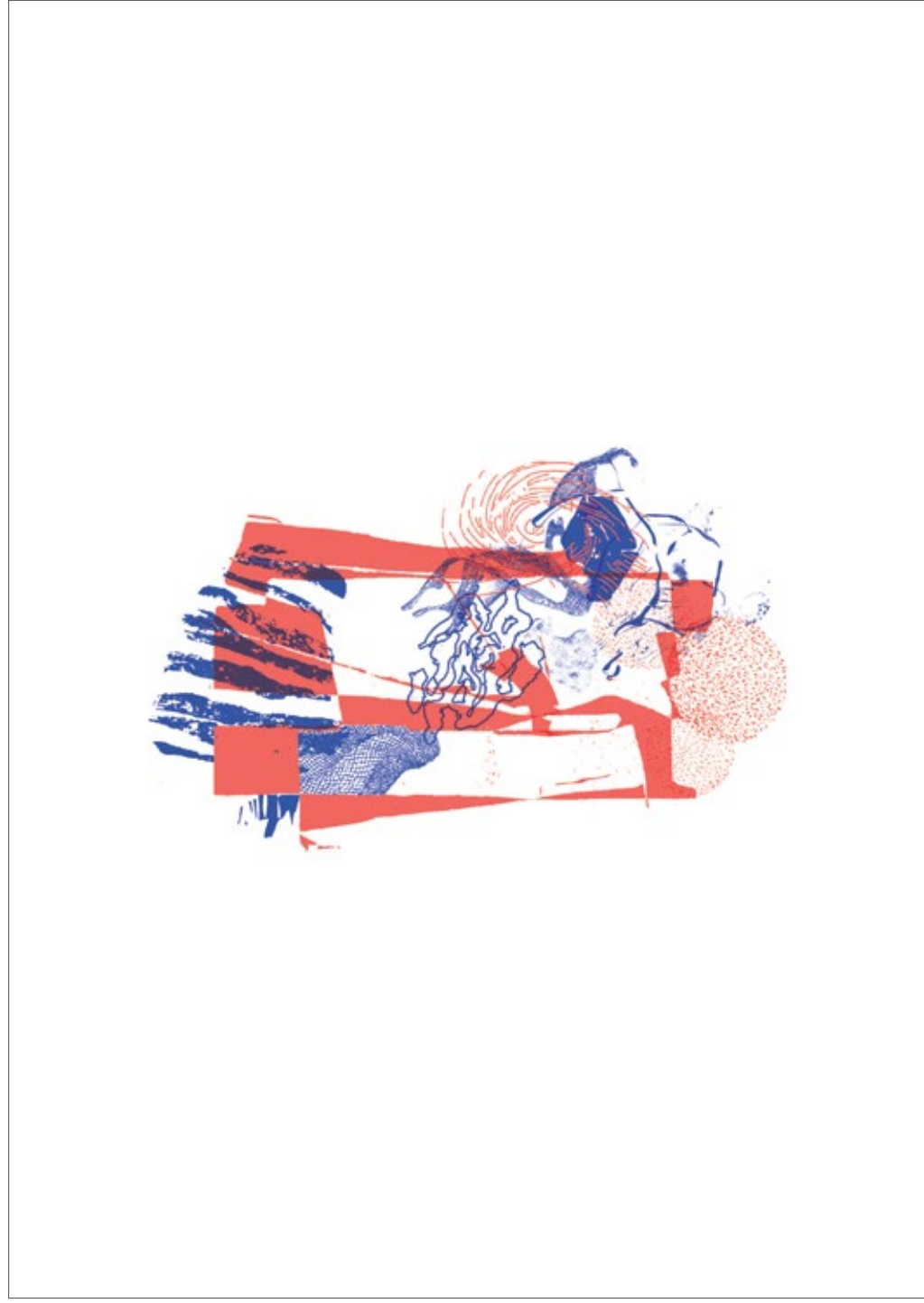


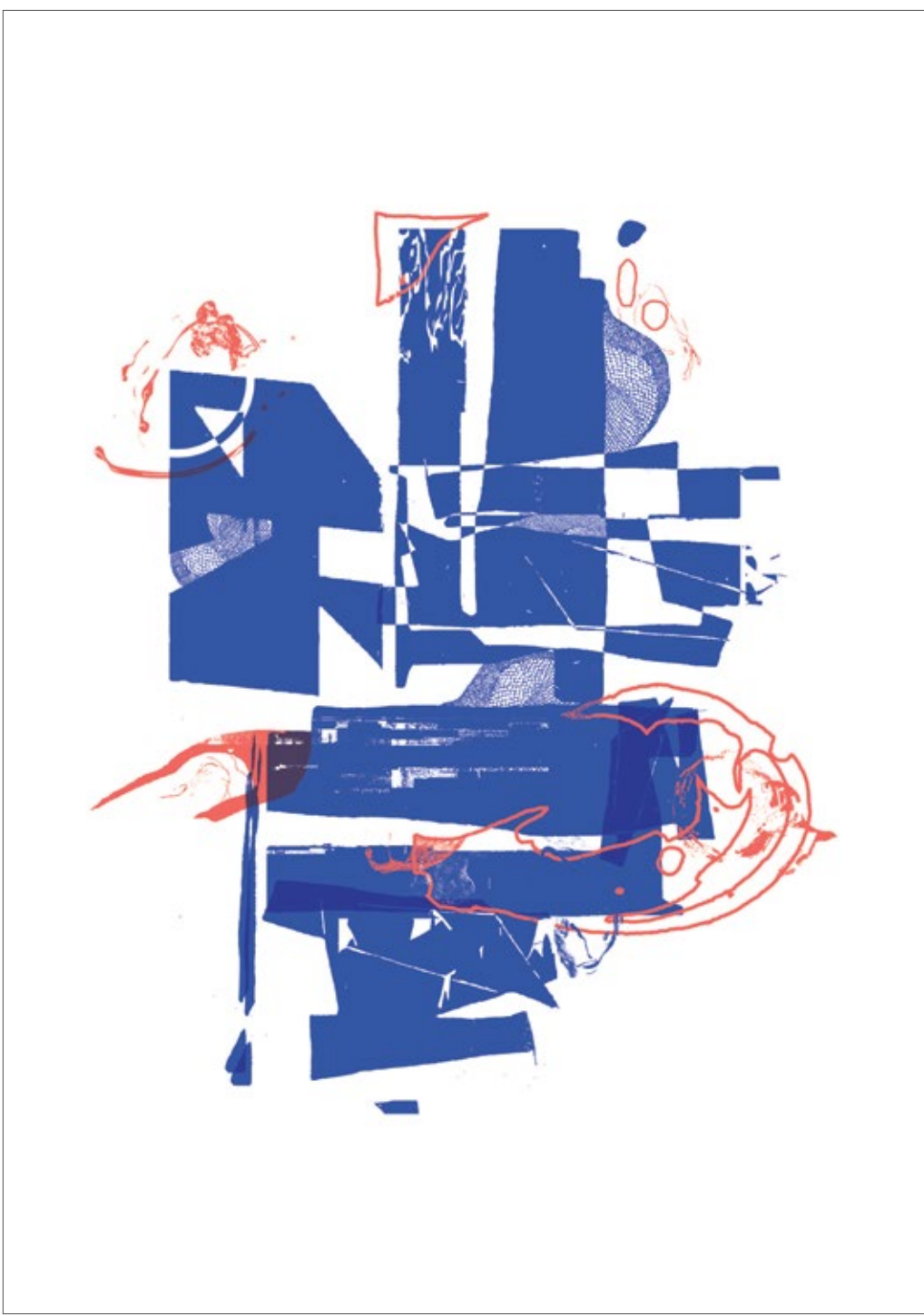




Igor Millanovic — igormilanovic503@gmail.com

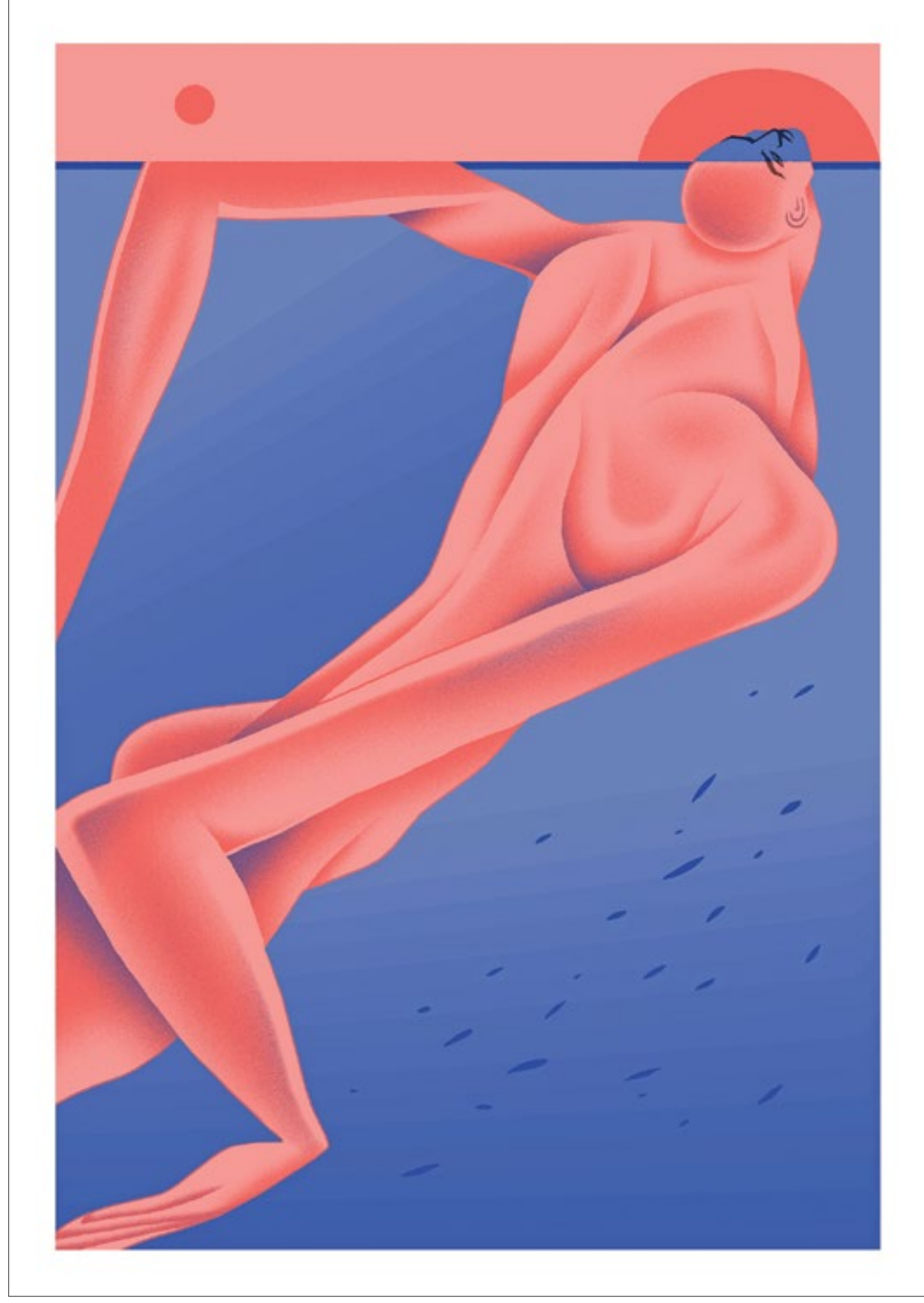
SERBIA



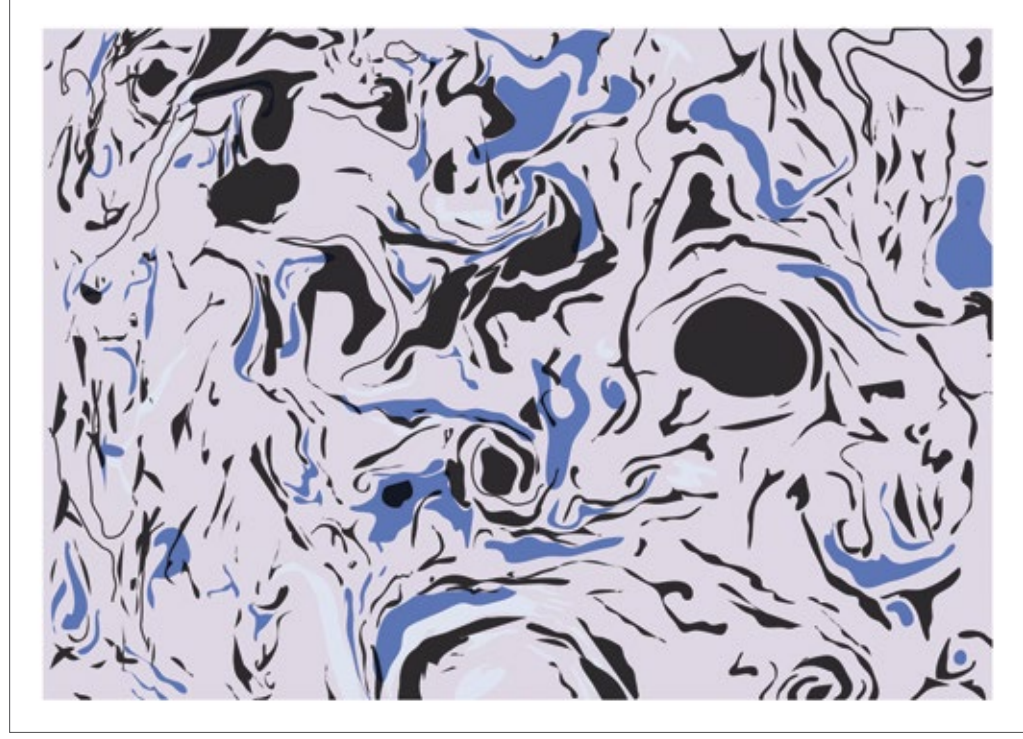


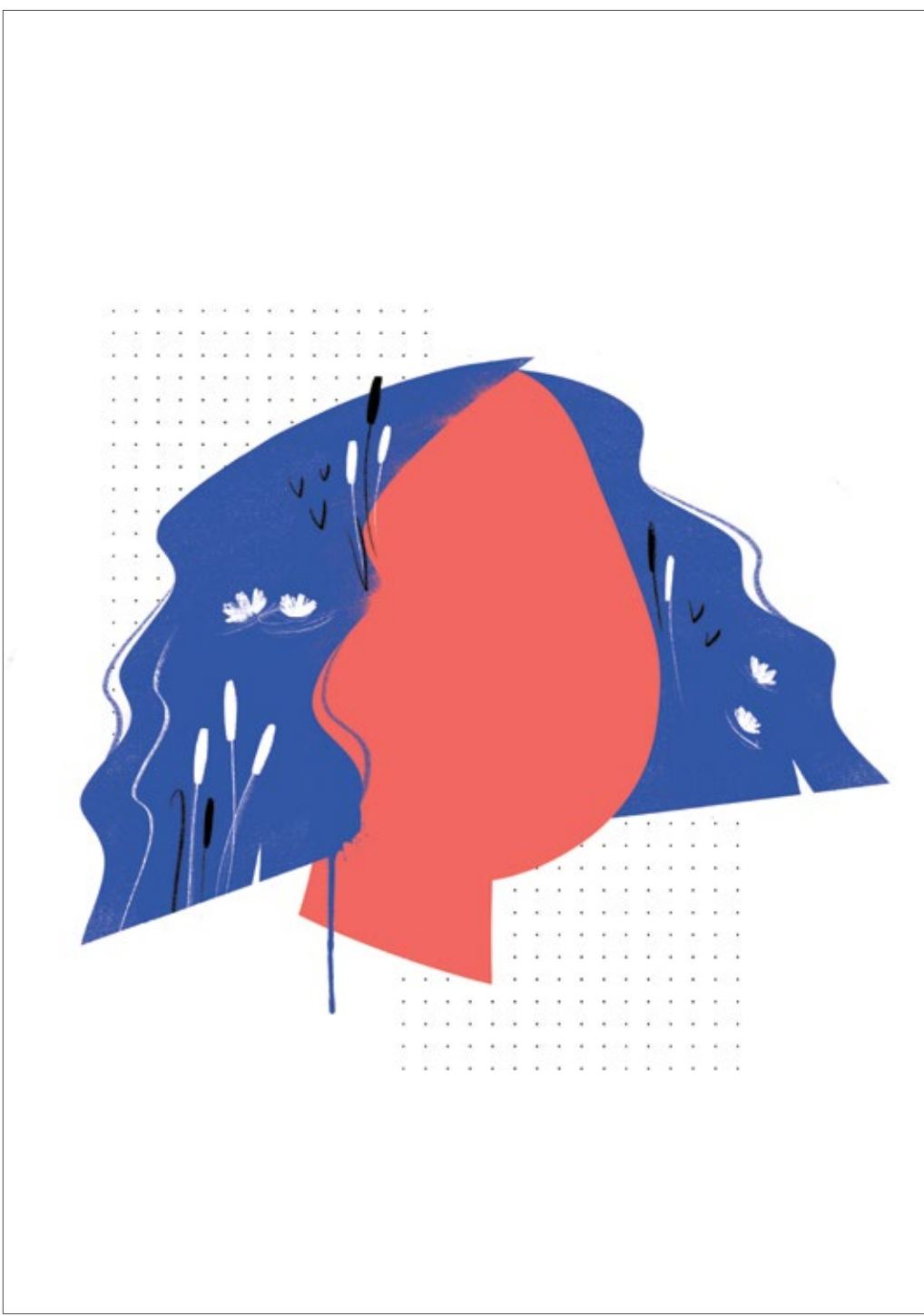






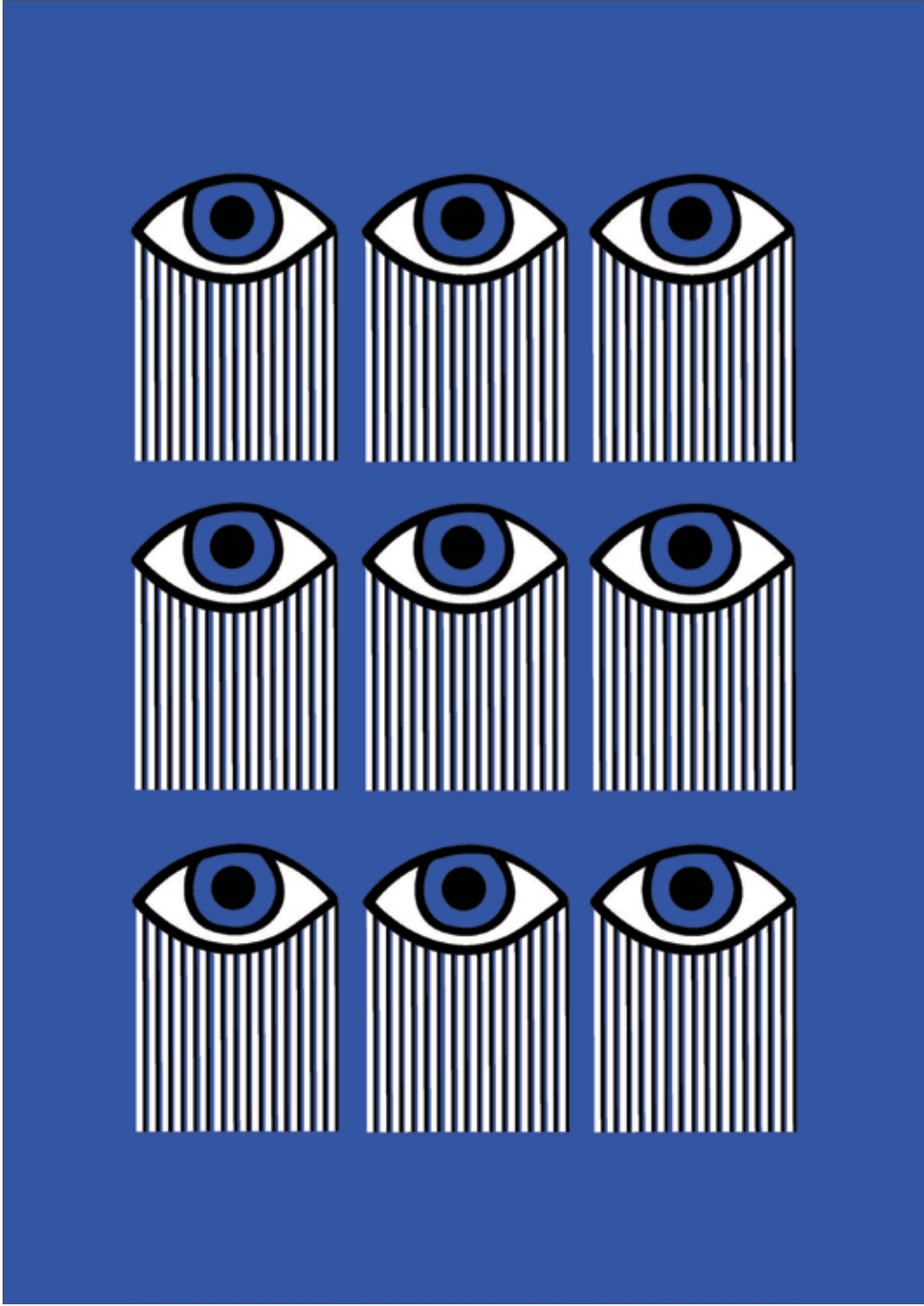


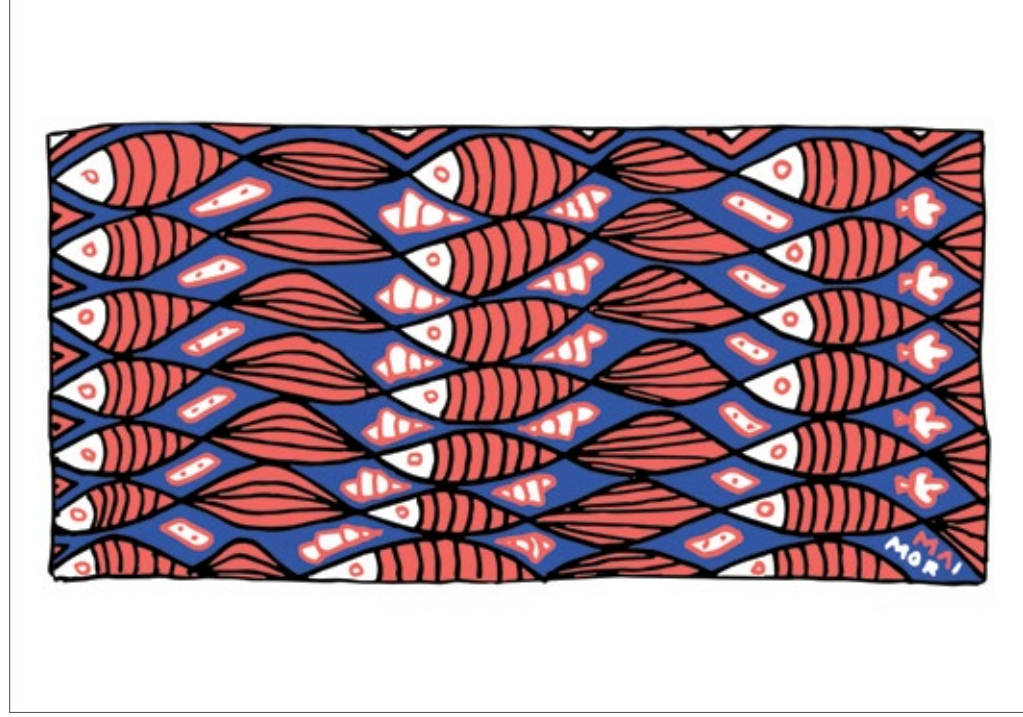


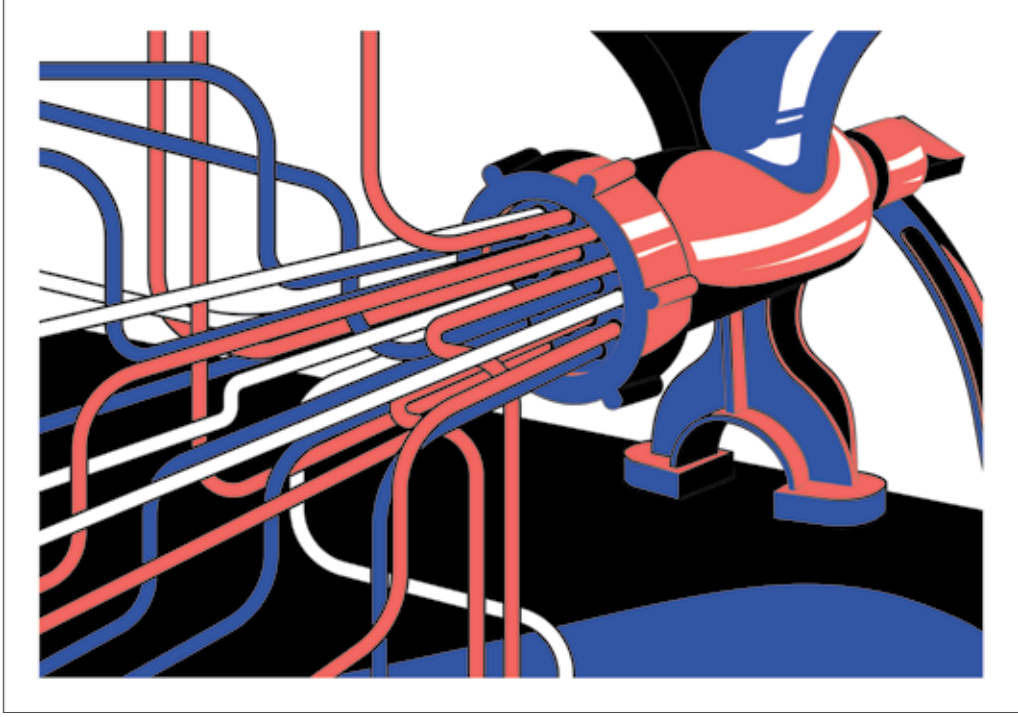


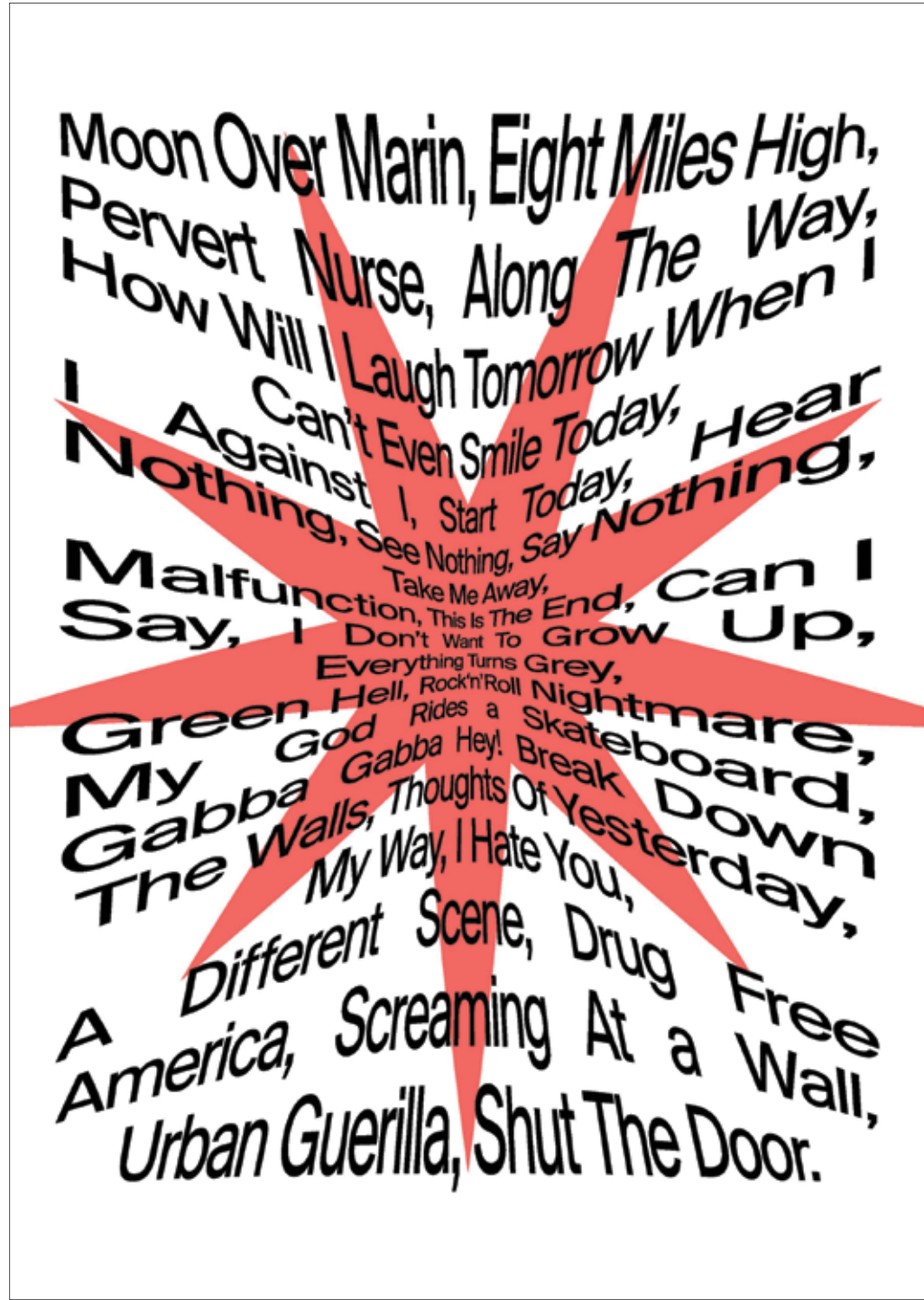
PERCEIVE / ABSORB / REFLECT

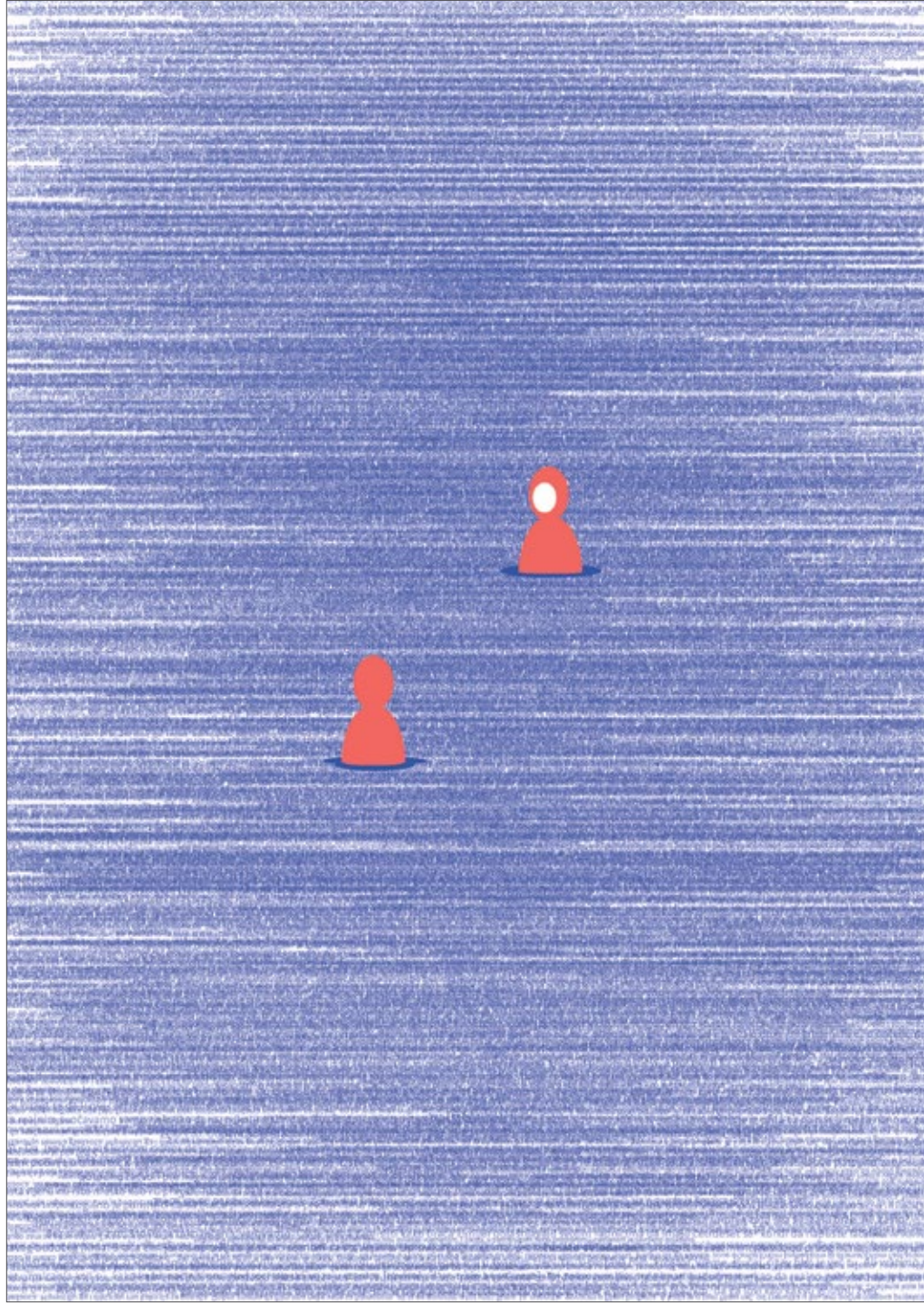






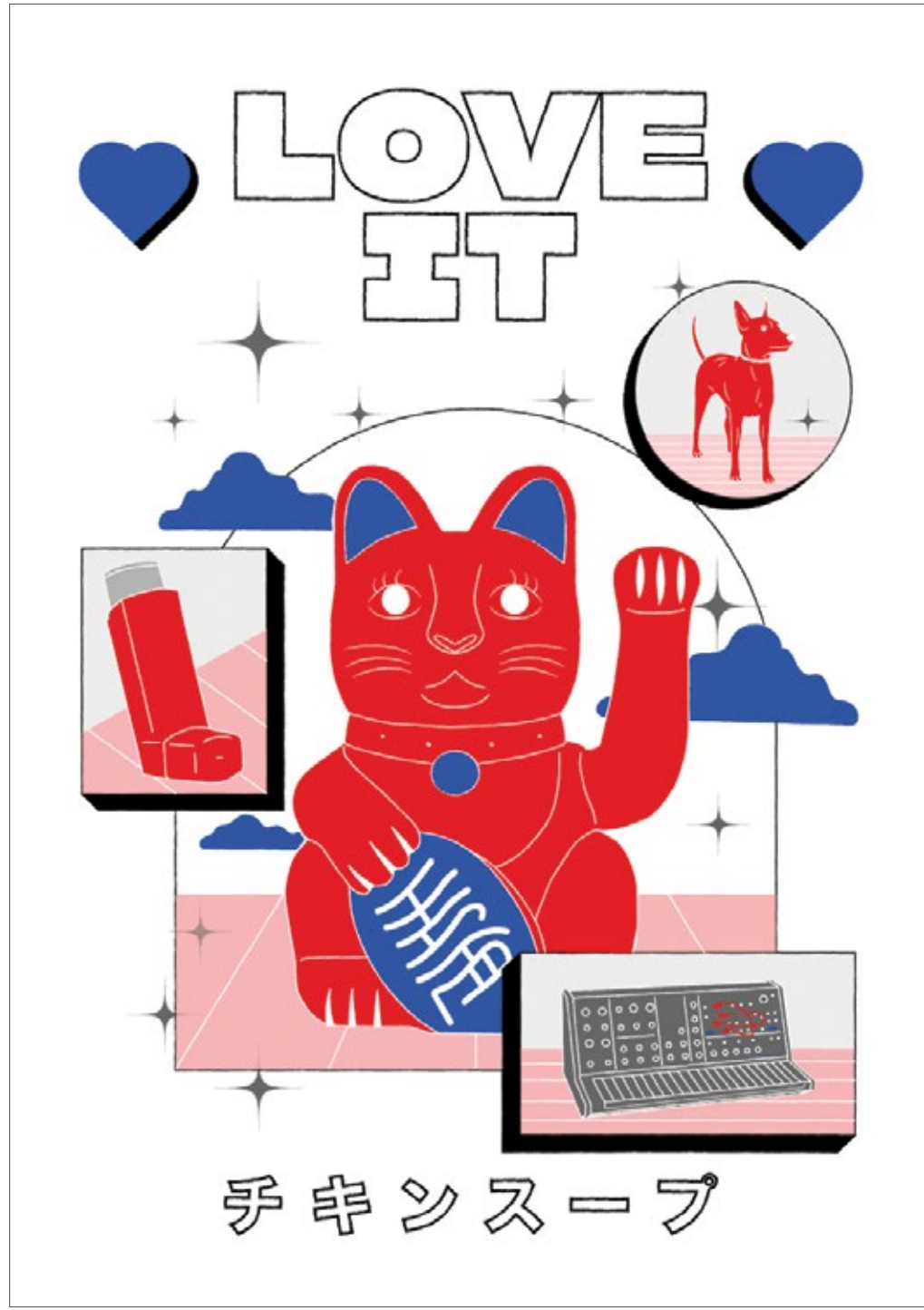








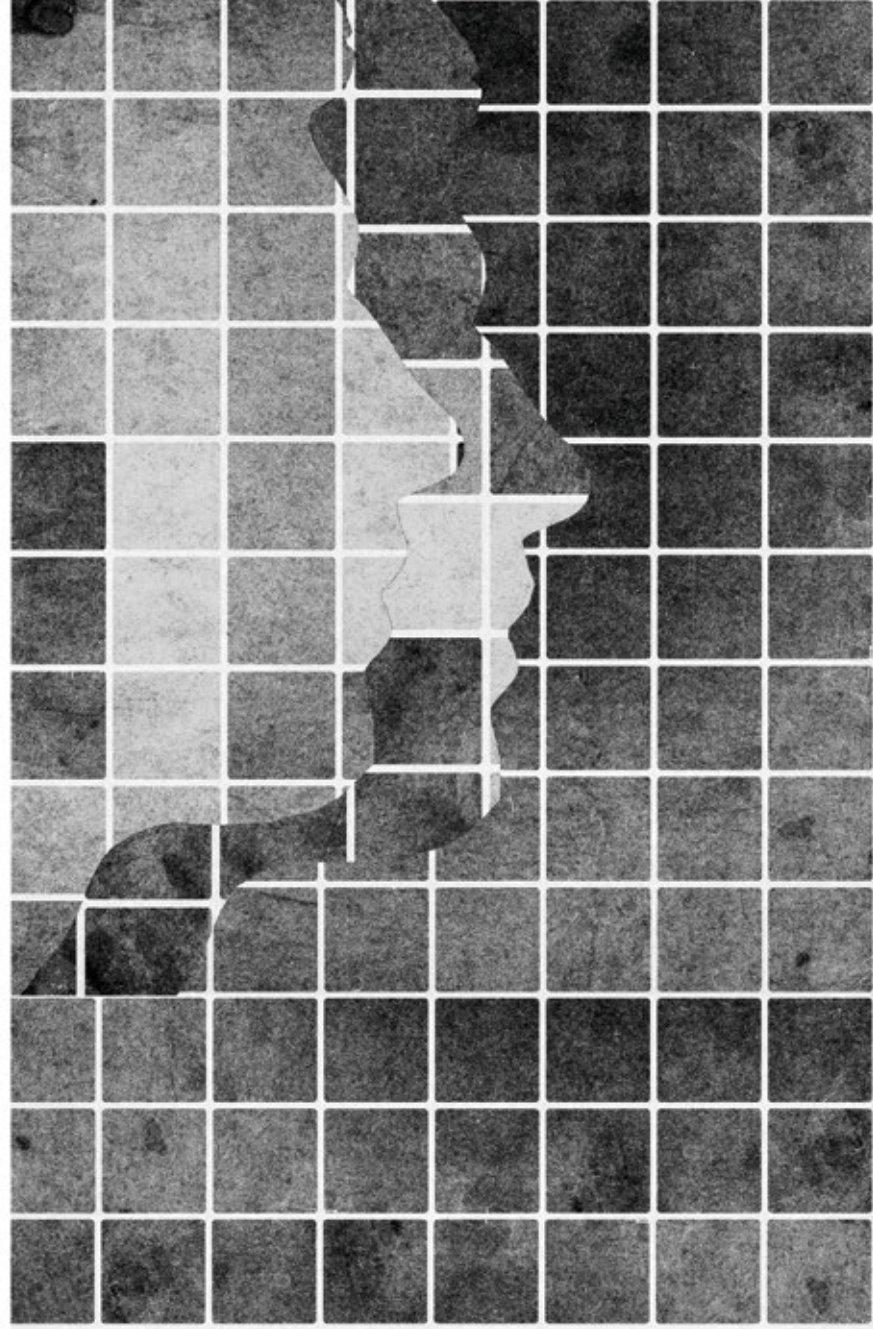






Nataša Stamatović — mstamatovic@gmail.com

SRBIJA

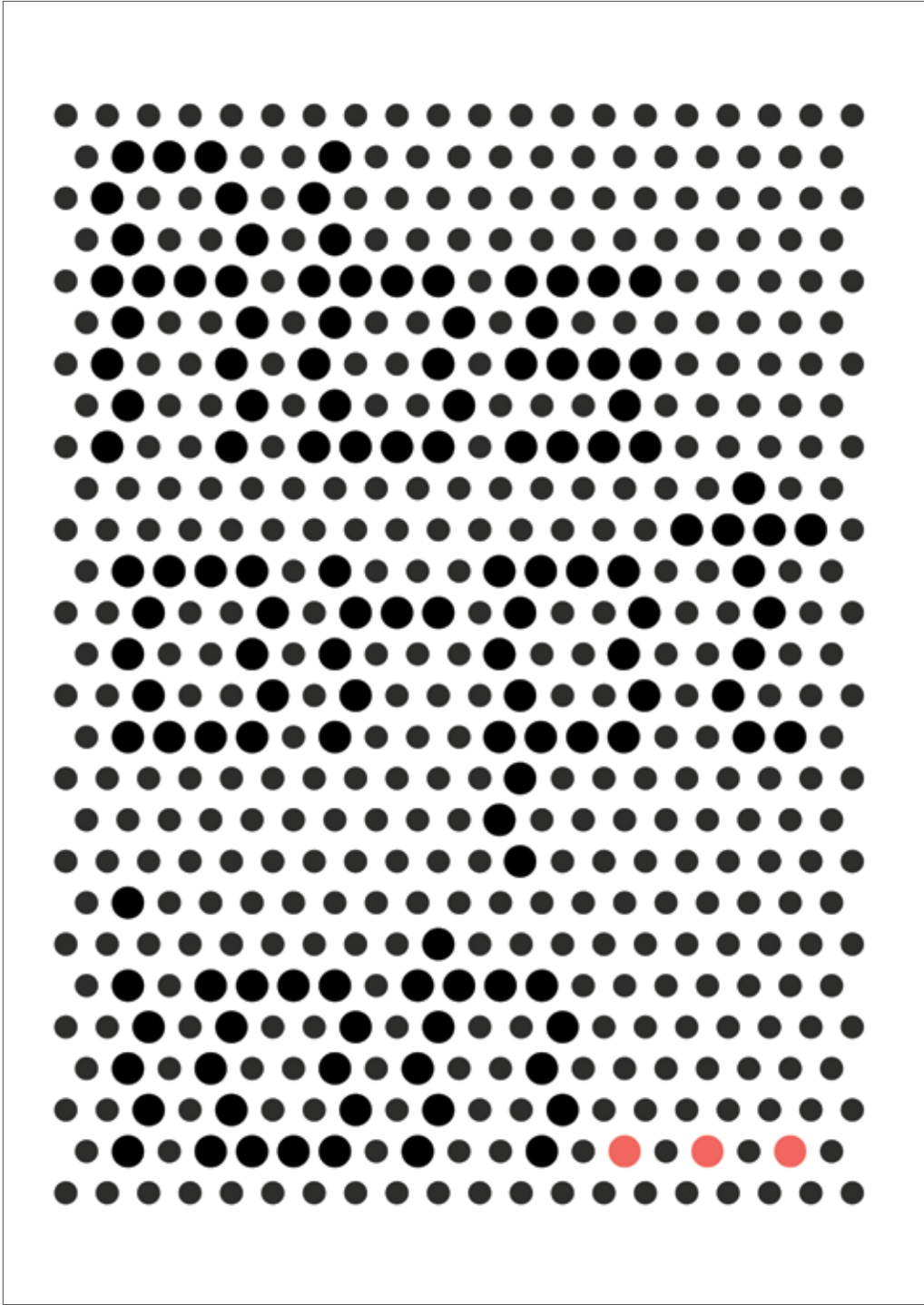


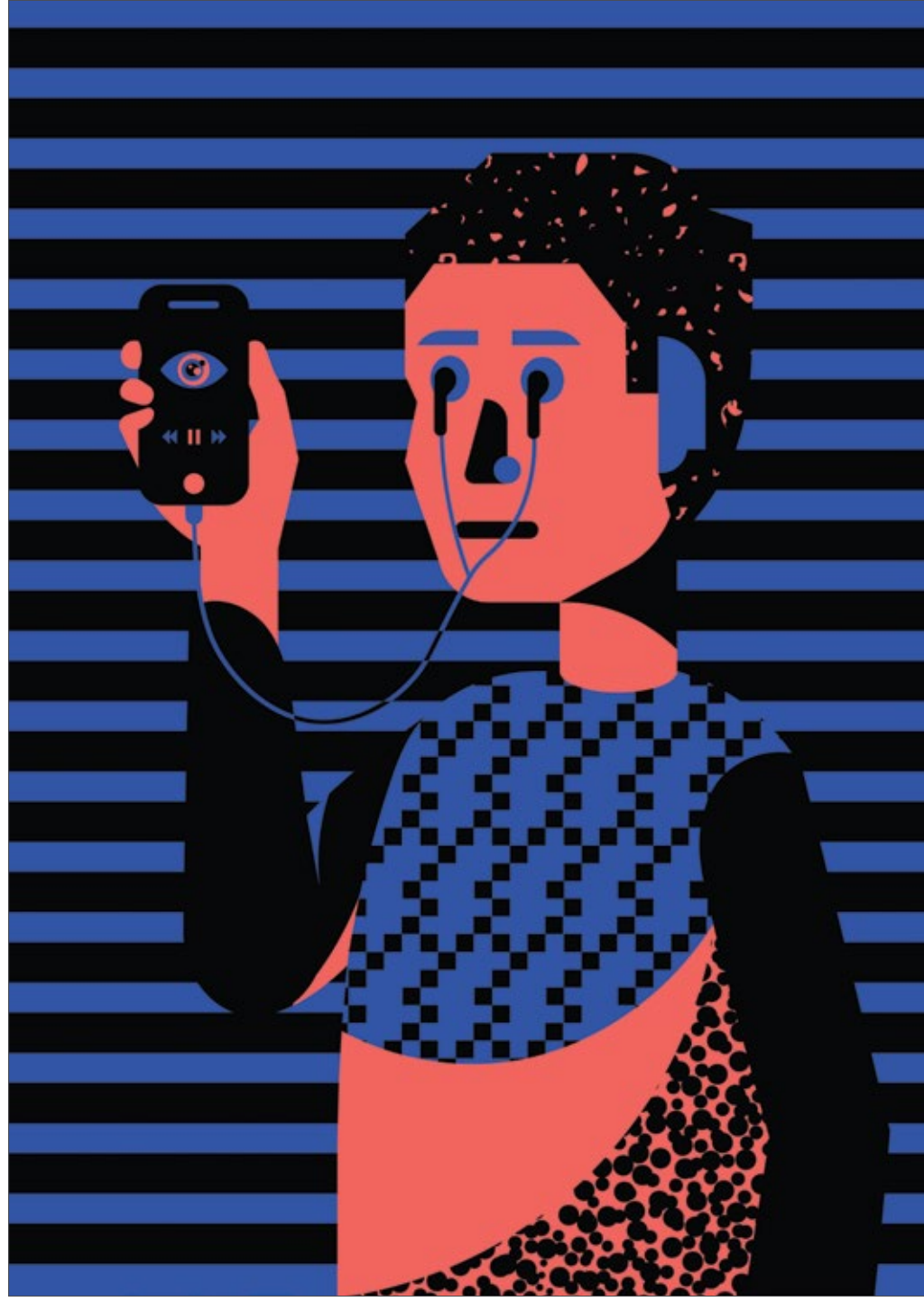












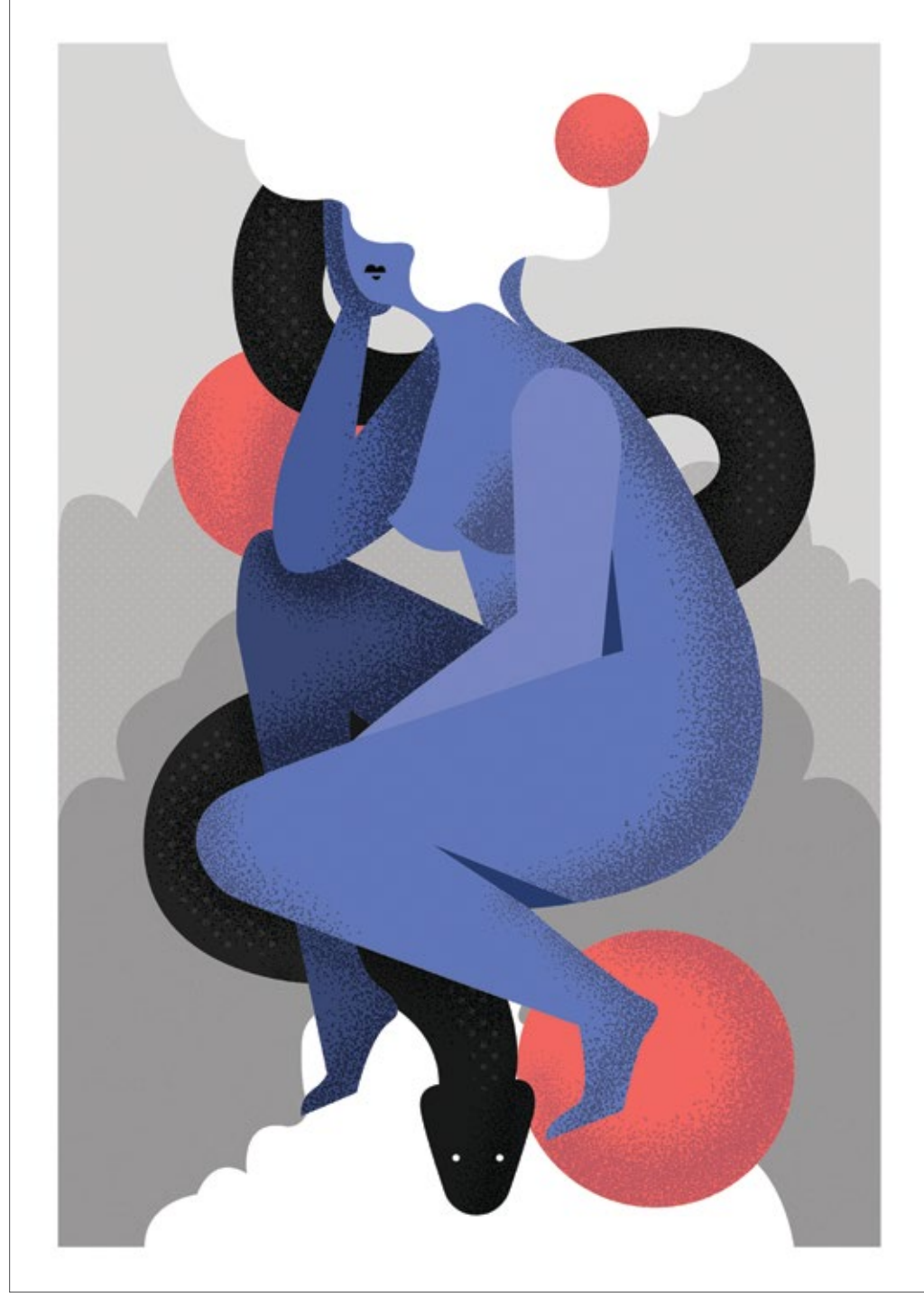


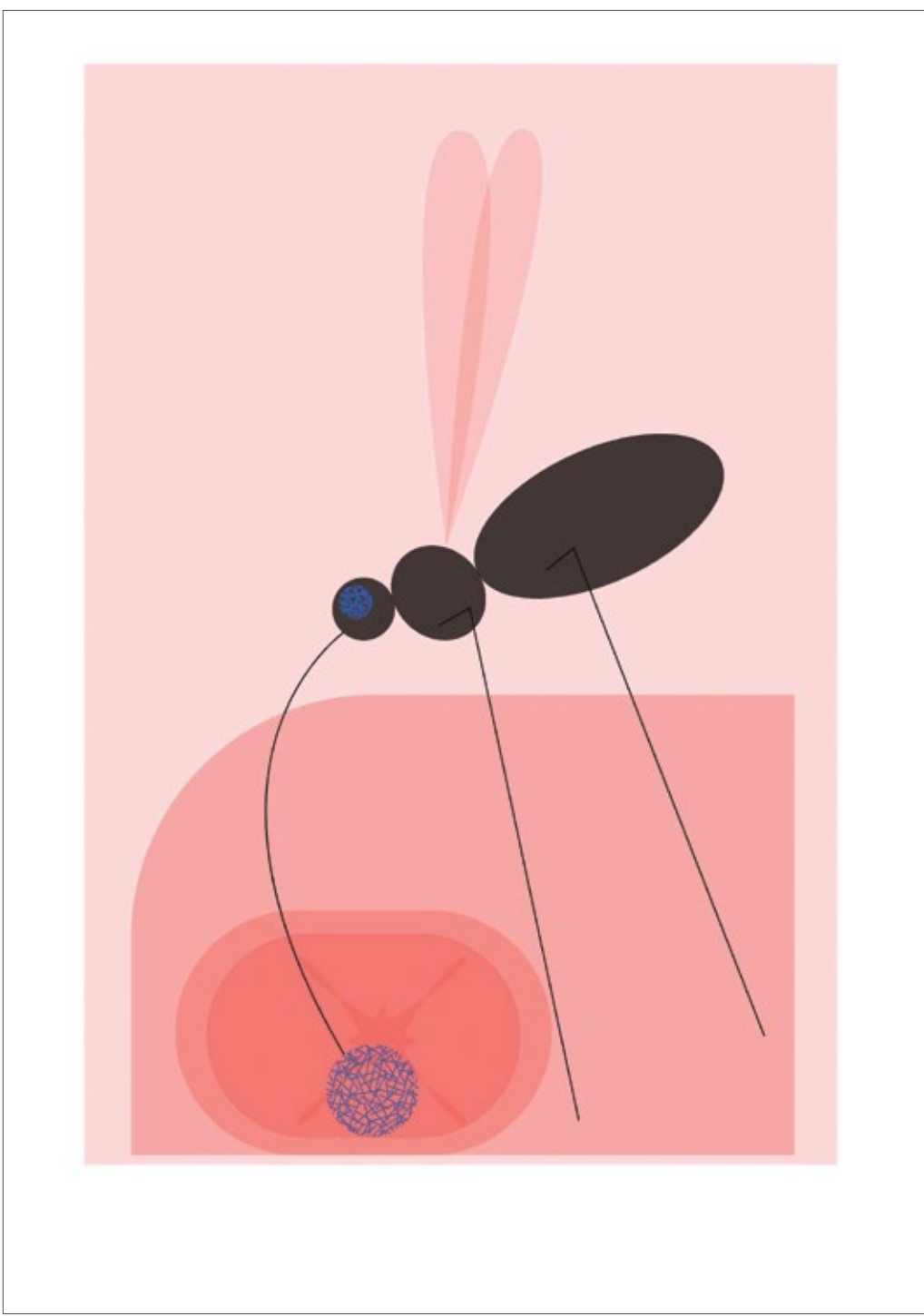




Senka Milutinović — senkamilutinovic@gmail.com

THE NETHERLANDS











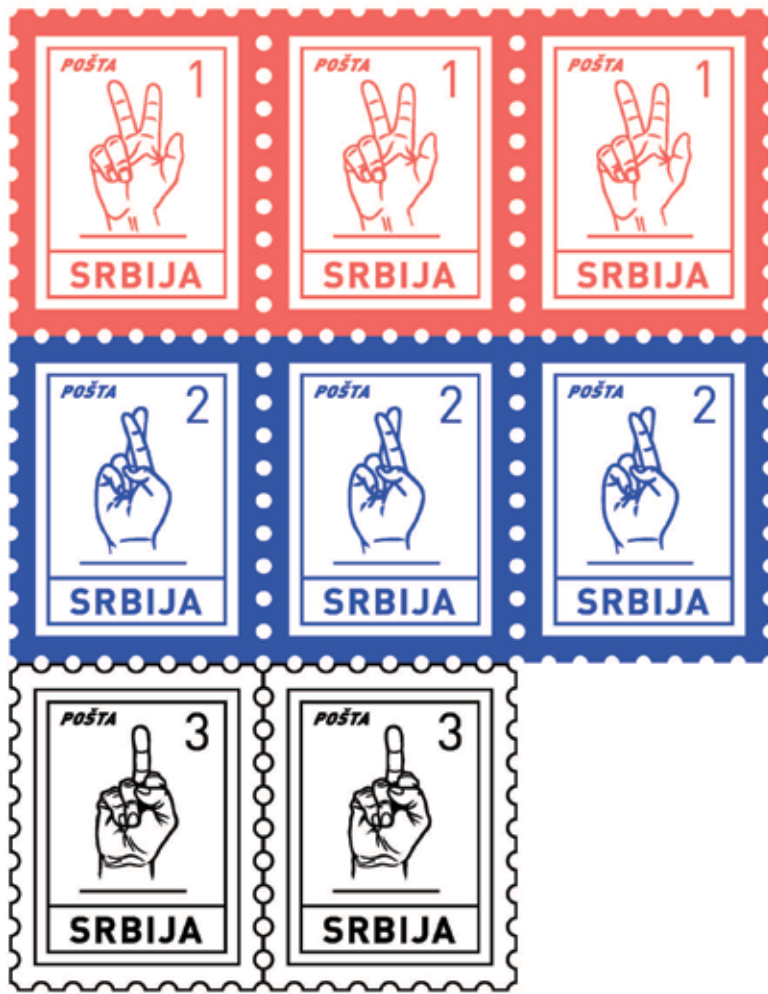








ABSERBTION

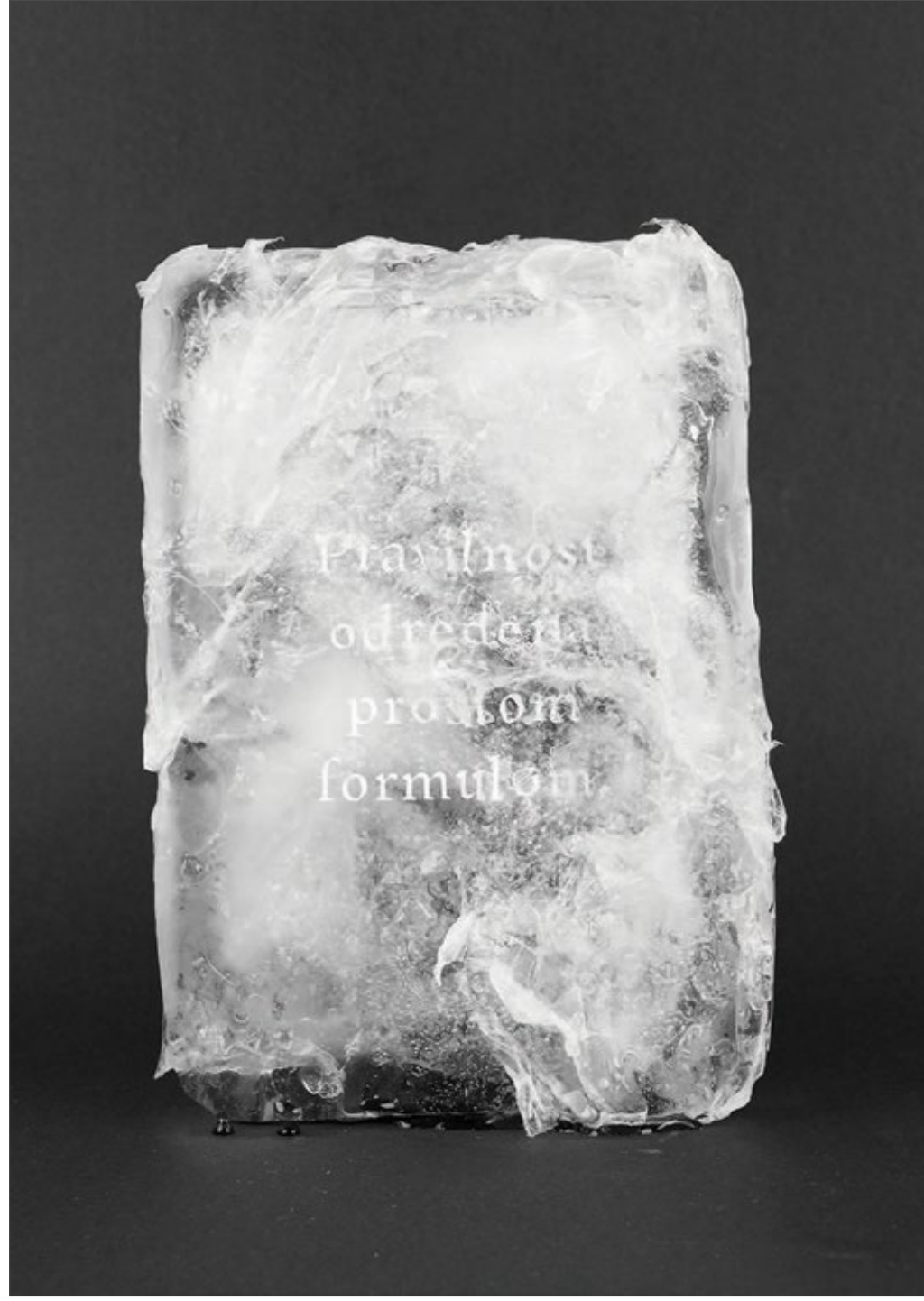




私たちが知覚し
観察し、聞き、消費し、
私たちがさらされるすべ
てのものは私たちの
生活だけでなく私たち
の仕事にも影響を与え
ます

★ ABS



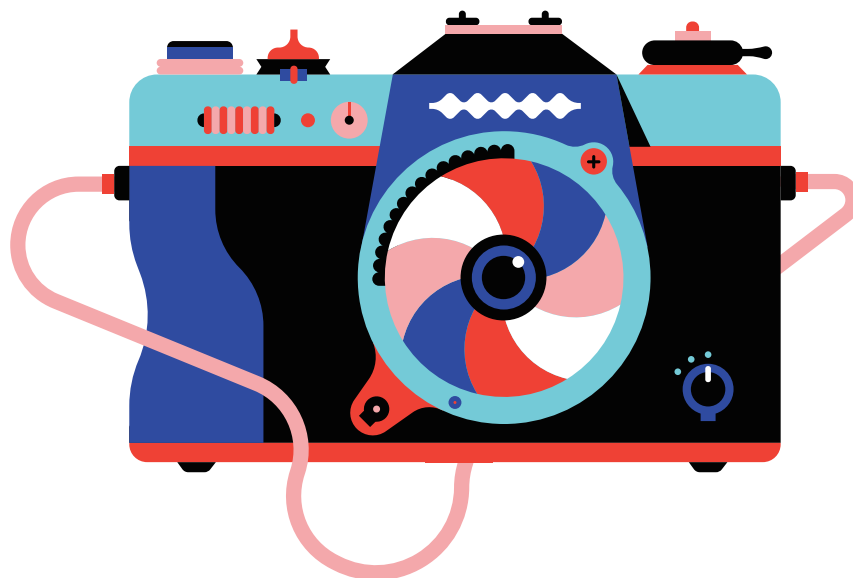




A B S O R P T I O N

Single
photography

Photography
exhibition



Naziv i tema izložbe | Exhibition Topic

ABSORPTION

Žiri/Jury

Photography

Knežević Nemanja

Vladušić Jelena

Marković Katarina

Ivkov Teodora





photo single

Ajda Auer — ajda.auer@gmail.com

SLOVENIA

Abdolrahman Mojarrad — rephotography2014@gmail.com

IRAN



photo single



photo single

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SERBIA

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SERBIA



photo single



photo single

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Dejan Todorović — dejantodorovic.arh@gmail.com

SERBIA



photo single



photo single

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SERBIA



photo single



photo single

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photo single

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photo single



photo single

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CZECH REPUBLIC



photo single



photo single

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photo single



photo single

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Tamara Tasić — tamaratasic.pr@gmail.com

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photo single





photo single

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Aleksandra Novaković — aleksandra.novakovic99@gmail.com

SERBIA

photo series





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SERBIA



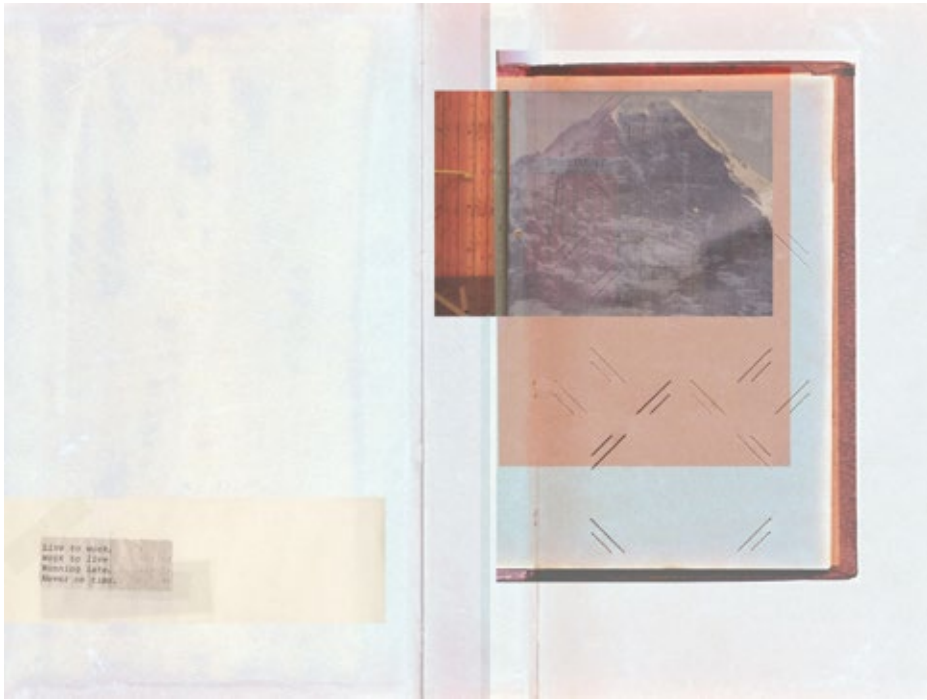


BELGIUM

Ilja Vandenbroucke

photo series





Jill Poczka Ibsen — jillpocz@gmail.com

DENMARK

photo series





Katarina Ilišković — iliskovickatarina@gmail.com

SERBIA

photo series





Mikhail Kapychka — mitranor@gmail.com

photo series

BELARUS



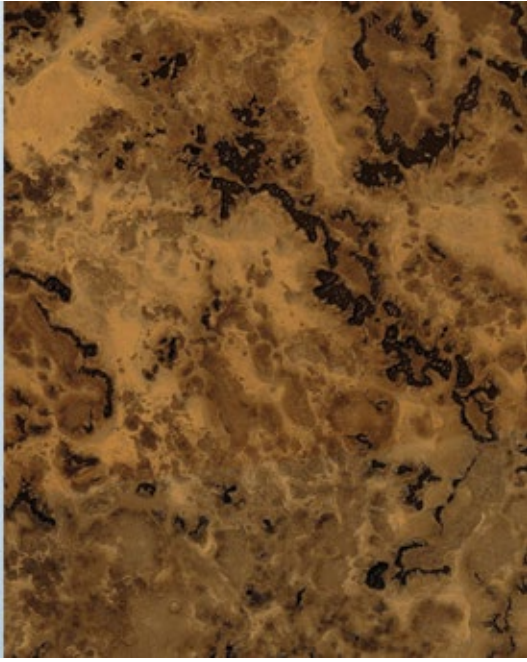


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SERBIA



photo series

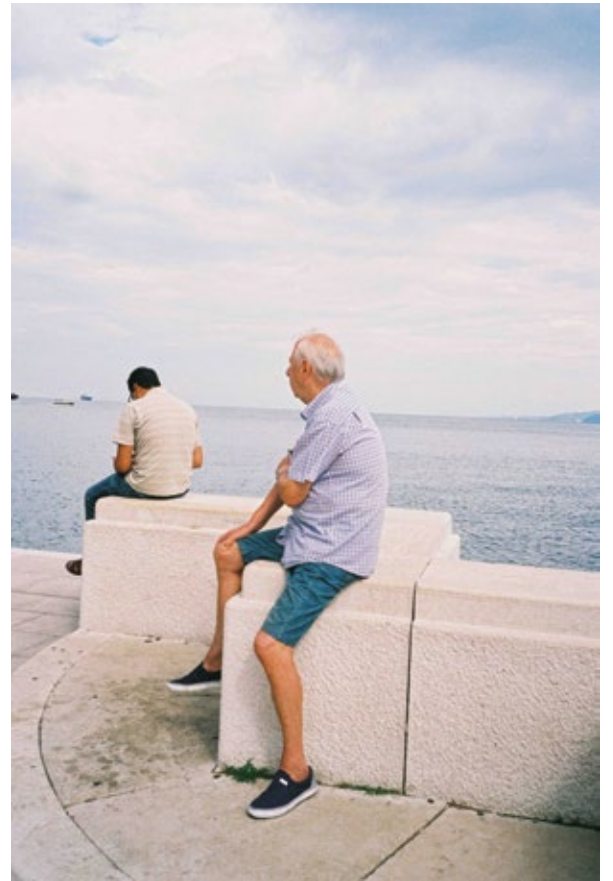


Predrag Đulinac — djulinacp@gmail.com

SERBIA



photo series



POLAND



Yaroslava Kellermann

photo series



Organizing Committee

Dajana Vujaklija, CEO / Program & Marketing
Đorđe Radonić, CEO / Fundraising & Administration
Sandra Ćirković, Program Coordinator
Nevena Neđić, Lectures & Embassy Relations
Monika Mađar, Scenography
Ivana Oravec, Competitions Coordinator
Petar Vukobrat, Technical Officer
Ivan Radumilo, Production Assistant

Art Direction

Irma Puškarević, Graphic Designer
Sergej Tucakov, Illustrator

Marketing Manager

Mirjana Spremo

Public Relations Manager

Sofija Balac

Social Media Team

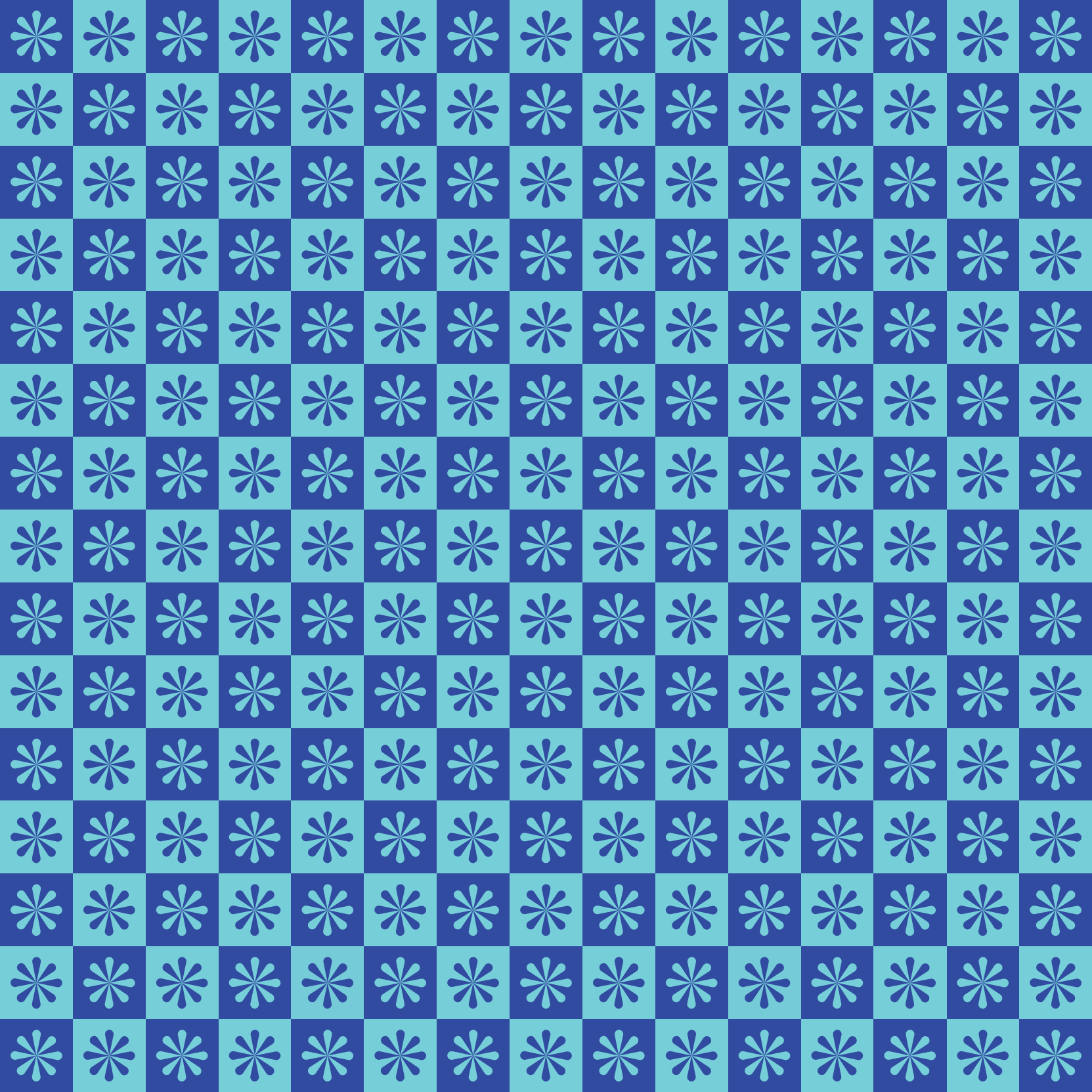
Alena Delkić, Social Media Manager
Katarina Stojanović, Social Media Assistant
Ana Ilić, Social Media Assistant

Volunteer and Participants Coordinator

Anja Živković

Assistants

Olivera Pavlović
Nikola Rajić
Helena Mak
Tanja Mirković
Željka Mitrović



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